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FRONT COVER ILLUSTRATION

Our front cover illustration this month is of a half-taler of Duke Georg Wilhelm of Silesia-Liegnitz-Brieg, issued in commemoration of his death on 21 November 1675. He was the last ruler of the Piast dynasty of Lower Silesia. Despite the Elector of Brandenburg's claims, Liegnitz, Brieg and Wohlau were seized by the Holy Roman Emperor Leopold I (the 'hogmouth') as a Bohemian fief, and they remained in Austrian hands until taken by Prussia in 1740. *See* Q759.

CHRISTMAS AND NEW YEAR CLOSING

We wish to inform our customers that our showroom and offices will be closed on 24–26 December inclusive and also on 1–2 January. We would like to take the opportunity of wishing our clients, colleagues and friends throughout the world the Compliments of the Season and look forward to hearing from them in the New Year.

NUMISMATIC FINDS FROM THE EXCAVATION OF VIKING AGE YORK

RICHARD A. HALL
Deputy Director, York Archaeological Trust

Until the Industrial Revolution the City of York was the second city in England, its history mirroring that of the nation. In turn it was a Roman fortress, an Anglo-Saxon capital, a Viking stronghold and trading centre, and then the Norman and medieval 'capital of the North'. Its continuous occupation and prosperity have left an unequalled wealth of buried remains below the modern city centre and since 1972 the York Archaeological Trust, an independent charity, has been continuously carrying out rescue excavation on sites about to be destroyed by redevelopment.

Currently work is in its final months at a site in Coppergate, 'the street of the woodworkers', in the heart of the Viking Age settlement and here, for the first time, the houses, workshops and backyards of England's principal Viking colony are being revealed. Waterlogged soil has preserved organic remains of wood, textile and leather in remarkable condition – wooden buildings stand up to six feet high in places – and among the 11,000 and more intrinsically interesting objects has come a series of later Saxon silver pennies, as well as

other, rarer pieces of numismatic interest. These finds are important both in themselves and also as guides to other associated objects and structures. The numismatic finds have been identified and studied by Elizabeth Pirie of Leeds City Museum, for whose invaluable assistance the York Archaeological Trust is most grateful.

Most of the coins have come from earth floor levels inside houses and workshops where they were lost and then trampled in. Two radically different styles of building have been found, and the later, which incorporates heavy oak planking, is dated by the coins to the period *c.* 960–990. This numismatistic date coincides beautifully with that which researchers at Sheffield University have worked out for the felling of the oak trees which provided the timbers, which were apparently cut down in the decade 950–960. The pennies include two of Eadgar (959–975) BMC iii by Fastolf of York, and two of Aethelred II (978–1016) – a First Small Cross struck at York by Styr, the first time he has been recorded for this type, and a First Hand coin, struck at York by Outhgrim, also a first occurrence of the moneyer for the type. Another coin, recovered in several fragments, which may relate to this phase of building is a BMC i of Eadwig (955–959) struck by Heriger.

Behind these houses and workshops were backyards, which were mainly used as areas where domestic rubbish could be disposed of. The less tidy townsfolk simply flung their debris out of the back door, where it accumulated in quite deep layers, but others made the effort to dig rubbish pits. The excavation of one of these produced fragments of pottery wine vessels from the Continent, testifying to one type of the luxury goods the wealthy merchants of Viking Age York imported. Alongside these pieces was found another First Hand coin of Aethelred II, struck at York by Fastolf.

Beyond the backyard area, and near the River Foss which formed the boundary of the plots, stood other buildings which may have served as warehouses, and in one was found the latest Anglo-Saxon issue to be uncovered on the site, a Short Cross penny of Cnut, struck by the York moneyer Thurgrim in the period 1029–35. This coin is particularly useful from the archaeological point of view as it provides the only good indicator for the date of this building.

As the excavation proceeded, earlier buildings came to light near the modern street frontage, directly below the plank-built houses and workshops, but constructed in an entirely different way, with walls of twigs woven around stake and post uprights. Since these timbers are not big enough to be dated in the way that the larger planks mentioned above were, the coins found in and around these older buildings are even more significant for dating purposes than those already described. These buildings seem to have had a longer life, although often repaired and reconstructed, for the associated coins span approximately half a century. The earliest is one of the York St Peter issues, without sword, dated *c.* 905–920, and the latest is a cut halfpenny, broken in half, of a BMC i issue of Eadred (946–955). From the intervening years, and richly evocative of the contemporary heavy struggle between English and Scandinavian rulers for supremacy at York, comes a small group of four pennies found together where they had been lost. Two were of the English King Athelstan (924–939) and include one of BMC i, Blunt's N.E. I style, minted by Willuf, and one of BMC vi a, minted at Chester by Wulfstan. On this latter Athelstan styled himself REX TOTIUS BRITANNIAE – King of All Britain, but the other two coins found with it show that this primacy could not be handed on to his successor, for they are both examples of the Raven pence struck in York by the Viking King Olaf Guthfrithsson (939–941).

This same group of buildings is of exceptional numismatic and archaeological interest because one of the structures seems to have housed either a moneyer or, more probably, a die engraver, whose workshop was active in the period *c.* 915–960. The evidence for this has come with the discovery of two lead trial pieces and an iron die. The trial pieces are irregular in shape. One is strip like, and has on one face both obverse and reverse impressions of a pair of dies for Frothric, moneyer to Eadwig (955–959), with another rather battered obverse impression on its other face; the second bears a reverse impression for Regnald of York, moneyer to Athelstan (924–939). No coins from either die have yet been traced. The details

on both are crisp and close examination shows compass lines and laying-out points used during die-engraving.

The die itself, unique in Anglo-Saxon numismatics, is the lower, obverse, die from a pair used in York to strike pennies of the St Peter type, with sword, *c.* 920. Once again, details are generally clear, but no coins from the die have yet been identified. The die is cylindrical in its upper part, widening slightly above a broken tang, and measures approximately nine cms. in length. Further work will, it is hoped, answer some questions about the die's metallurgical structure – clearly it will be a focus of interest and research for some time to come. Meanwhile, there is the hope of finding more corroborative evidence to augment this insight into the working conditions and techniques of tenth-century coin production. Although the site will remain available until July 1981, shortage of funds will prevent total excavation, and so it seems that part of this evidence will not be recovered but will be destroyed during the redevelopment scheme.

Elsewhere on the site, two other coins have recently been found in positions where they are extremely useful as indicators of the date of important events in the area's history. One, a penny of the CUNNETTI/CNVT type, minted *c.* 895–903, came from a rubbish pit which clearly preceded the laying out of buildings in a carefully regulated way on the street frontage. It thus helps to pinpoint when the area was first divided up into the tenemental pattern which has persisted in this part of York right up to the present day. The second, a contemporary imitation of a penny of the Viking King Sihtric (921–926), was found above the dismantled remains of a Roman stone building and demonstrates that that particular demolition work had been undertaken by fairly early in the Viking Age at York. Also from the Viking Age levels is what purports to be an Arab dirham minted at Samarkand in the early tenth century. However, preliminary inspection of the metal content of the coin suggests it may be a contemporary forgery and further analysis is now eagerly awaited. Whether genuine or forgery this is, surprisingly, the first time that one of these Arab coins has been found at York, although they have occurred in several Yorkshire hoards and are clearly linked with Viking activity in Britain.

As the excavation continues, more coins will undoubtedly come to light – at the time of writing one more fragment is awaiting identification – and within the next eighteen months or so all the post-Roman numismatic finds from the Coppergate site, together with all other such finds from the last eight years of intensive excavation in York, will be definitively published by Elizabeth Pirie in a fascicle in the series *The Archaeology of York*, further details of which will be available in due course from York Archaeological Trust, 47 Aldwark, York YO1 2BX. Previous fascicles on the archaeology of York are available from the York Archaeological Trust or The Council for British Archaeology, 112 Kennington Road, London S.E.11. The CBA are the publishers of the fascicles on behalf of the York Archaeological Trust.

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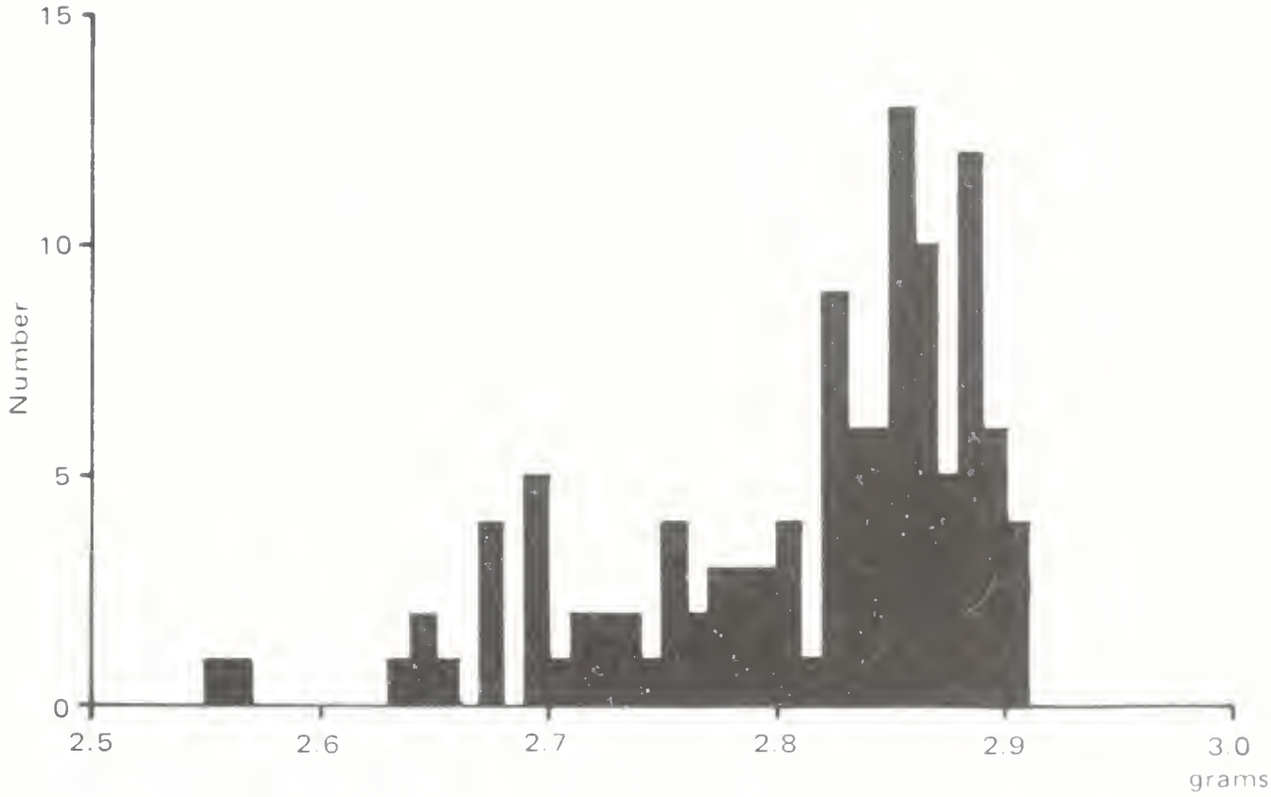
EARLY POST REFORM DIRHAMS OF 'ABD AL-MALIK

M. R. BROOME

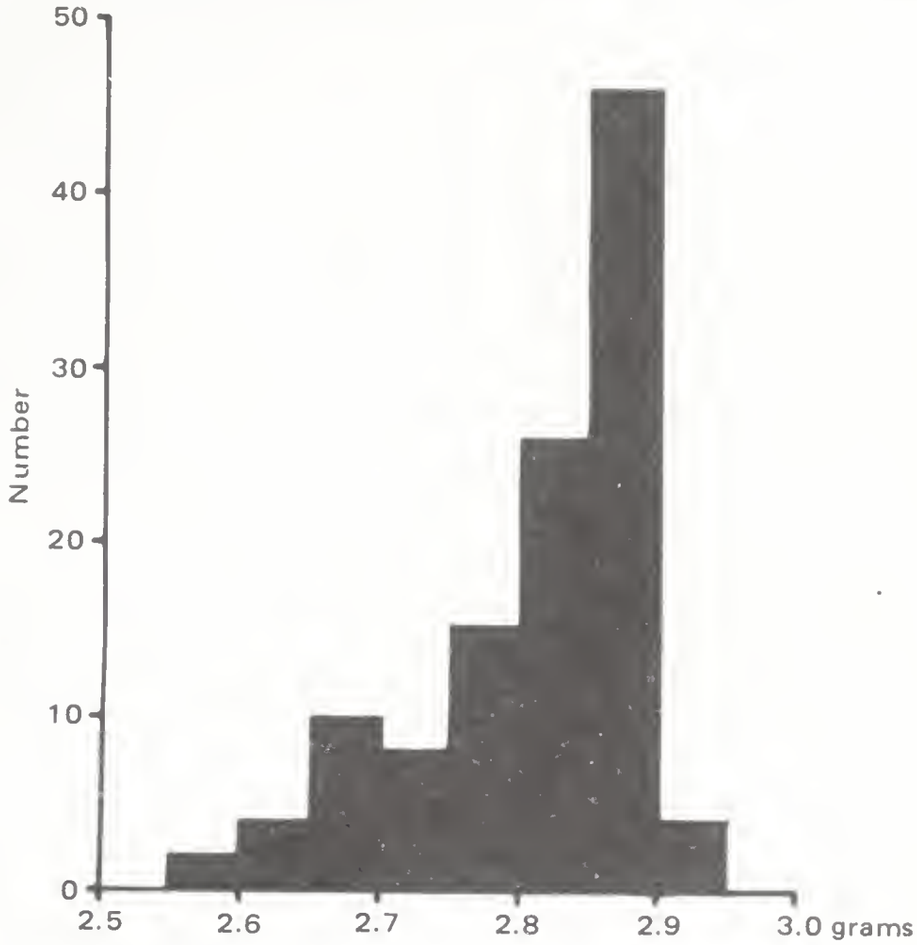
al-Basra Damascus



A group of Umayyad dirhams recently brought to London for sale included 114 coins dated A.H. 80 to 85. 'Abd al Malik's reform of A.H. 77 A.D. 697 seems not to have been applied to the silver coinage until two years later and by A.H. 86 the organisation had settled down with only three or four mints operating. The coins described in this note were therefore struck while the Arabs were formulating the mint procedures that were to last for the next three centuries.

The metrological data is set out in the table below and it will be seen that only two mints are represented, al Basra and Damascus. No coins of A.H. 79 were included although both mints were operating in that year but as this date tends to be sought after by collectors as the first year of the Post Reform series, any specimens could have been removed before the coins reached the present owner. Only three dates are represented for al Basra, 80, 81 and 82, when the mint was closed down until A.H. 100.[1]

The Damascus coins range from A.H. 80 to 85 with, additionally, single specimens of years 89, 96, 100 and 107. This mint is known to have operated continuously from A.H. 79 to 128 although its coins are scarce for dates after A.H. 105. In addition the coins offered for sale in London included Umayyad dirhams of Wasit dated between A.H. 89 and 128 and some Abbasid pieces. From their colouration, it seems likely that they all come from a



different source and therefore have not been considered in this note. It is not clear to which group the stray Damascus coins of 89–107 belong but their evidence adds little to the points considered here.

One coin from each mint dated 80 is illustrated and it will be seen that the style of the engraving differs. On the obverse of the al-Basra coin the letters are rounded and short and the surrounding circles are larger in diameter than on the Damascus coin. On the reverse the conjunction 'wa' is on the third line at al-Basra but the second at Damascus. From these differences it seems evident that the two types of coin have been produced by engravers working to different designs. The suggestion made in respect of later Umayyad dirhams that all the dies were engraved at one central mint,[2] is therefore unlikely to be valid for the first years of the series.

Another variation that was noted by Walker[3] in his authorative catalogue of this series, is the position at which the reverse marginal legend begins. Walker had perforce to work from the few specimens of each year available to him. It is now possible to state that for all the coins in the present group from al-Basra except one, the legend begins at 2 o'clock, or just before, whereas all the Damascus pieces except two begin at 3 o'clock. This presumably reflects a different mint practice at the two places and shows that the relative positions of the marginal and central legends were not random. The exceptions are Damascus at 180° (A.H. 82) and 90° (A.H. 83) out of position and may have been due to an engraver's error. This would indicate that the margin was engraved before the central legend and hence that the 'marking out' of the die for engraving used two separate master examples.

The single exception at al-Basra is of the year 80 and is 270° out of position with the remainder. This could of course also be an engraver's error but the fact that the British Museum specimen of year 79 noted by Walker (No. 299) also has the reverse margin in this position suggests an alternative explanation. Further, of the ten coins of year 79 for which Walker notes the relevant information, seven also follow this rule, the exceptions being Damascus, al-Kufa and Marw. It is possible therefore that a deliberate change was made at al-Basra in A.H. 80 that altered the relative positions of the reverse legends. If so the present coin was struck before the change took effect.

Turning to the metrological data, it will be seen that the average weight of the 114 coins is 2.812 grams with the 41 specimens from al-Basra slightly less at 2.805 grams. It is interesting to note that the average weight of the Damascus coins dated 80 to 82 is almost the same as that of the al-Basra coins of those years whereas the coins of years 83–85, when al-Basra closed, have an average weight somewhat heavier at 2.826.

Of perhaps greater significance is the comparison of the overall weight with the theoretical weight of a dirham, traditionally calculated to be 2.97 grams of 7/10 or the mithqal of 4.25 grams. A check of the 60 or so specimens from all mints recorded by Walker for the years 79 to 85 inclusive produces an average weight of 2.71 grams, ignoring clipped and damaged specimens, i.e. a shortfall of some 9 per cent on average. Walker's only comment was that the average weight of all the sound specimens he recorded in his catalogue was nearer 2.90 'which is not far off' (2.97) but he seems not to have noticed the far lower average of the first few years.

The evidence of the present hoard increases the likelihood that the weights of coins actually circulating towards the end of the first century of the Hijra were appreciably lighter than the official weight. And it would appear both from the data quoted here, and from Walker's figure, that the average weight increased with time during the Umayyad period – a most unusual circumstance and not explicable by differential wear as the earlier coins extant have, on average, as little wear as the later coins.

It will be noted from the tabulated data that for eight out of the nine mint/date combinations listed, the median weight is slightly higher than the average weight. Over the whole series of 114 coins, the difference is about 2 per cent and this implies a distribution that is not evenly spread around the average. A histogram was therefore constructed showing the weight distribution in steps of 0.01 grams. As can be seen from the sketch, it is quite clear that at some stage or stages in the history of the coins, the heavier pieces have been removed. As the tabulated data shows, this effect is fairly consistent from year to year and the maximum weights recorded vary through the surprisingly small range of 2.888 to 2.908 grams.

If the histogram is replotted in steps of 0.05 grams, it shows what is virtually half of a normal Gaussian distribution with its original centre at 2.85 to 2.90 grams, very close to the overall average for the Umayyad series quoted by Walker. The elimination of the higher weight specimens could have taken place at three stages, viz. before striking, after striking but before circulation, and during circulation. The first two possibilities would have been part of the official activities of the mint in providing coins to an authorised weight standard. Coins or blanks that were over the standard weight would either have been remelted or adjusted by clipping to come within the acceptable tolerance. Such official clipping would rarely be apparent if applied to the blanks before striking as they were probably produced from a sheet of silver using shears. However, after striking, any clipping would remove a section of the edge with its striking cracks. Of the 114 coins examined, only two specimens showed striking cracks all round; most showed cracks along some section of the edge and few had no visible striking cracks. It would appear therefore that, after striking the coins had almost all been clipped to some extent.

TABLE OF WEIGHTS IN GRAMS

	al-Basra				Damascus							Total
date A.H.	80	81	82	80/82	80	81	82	83	84	85	80/85	80/85
No.	15	9	17	41	4	18	15	17	9	9	73	114
average	2.776	2.827	2.818	2.805	2.871	2.781	2.812	2.808	2.850	2.838	2.817	2.812
median	2.76	2.84	2.83	2.82	2.88	2.79	2.84	2.85	2.86	2.85	2.85	2.84
maximum	2.895	2.885	2.885	2.895	2.902	2.893	2.908	2.900	2.888	2.901	2.908	2.908
minimum	2.650	2.670	2.705	2.650	2.821	2.569	2.646	2.551	2.798	2.641	2.551	2.551

The question remains of whether this was an official adjustment to a maximum weight standard, or an unofficial adjustment to the minimum weight, or diameter, that would pass current. The evidence provided by this hoard does not point conclusively in one direction rather than another. Certainly, blatant clipping was applied to Umayyad dirhams at the later periods when the flan diameter at Wasit was substantially reduced *c.* A.H. 123. Three of the present specimens, all of unusually low weight, also have lost appreciable segments of their flans. One factor which may indicate official adjustment is the very sharp and regular cut off of the histogram at the heavy end with 2.90 grams seemingly the intended limit. On the other hand, the appearance of clipping on almost all the coins below this weight could hardly be due to a wish not to exceed 2.90 grams. An alternative suggestion might be that an unofficial clipper was aiming at an acceptable diameter rather than an acceptable weight; many of the coins are reasonably round in spite of being clipped.

More evidence is needed before such conjecture can be of any value. All that can be safely said at present is that the indications are that the coins from al-Basra and Damascus circulating *c.* A.H. 85 had an acceptable weight of something below 2.90 grams whereas the official weight of the dirham was 2.97 grams. The reasons for the difference are not clear but one possibility is that this represented the mint charges needed to finance the extensive recoinage made necessary by the coinage reform.

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THE RARITY OF EAST INDIA COMPANY COINS

P. SNAART

(*continued from last month*)

MADRAS I. Copper Coinages

5. 1824-1825

This coinage was struck at the Royal Mint and we therefore have some mintage figures available although, unfortunately, they are not as precise as one would like.

Obv.	Rev.	
4 Pice	diameter 27mm	
2 Pice	diameter 22mm	
1 Pice	diameter 18mm	approx.

The column headed 'survey' indicates the quantities of each coin found offered for sale over the past twenty years and the last column shows the suggested rarity.

			quantity minted	survey	rarity
4 Pice	1824		7,136,448	3	R
	1824	proof		0	R^5
	1825			18	C
	1825	proof		1	R^5
2 Pice	1825		7,126,104	11	N
	1825	proof		0	R^5
1 Pice	1825		4,741,328	12	N
	1825	proof		1	R^5
	1833			3	R

The issue of 1824 was obviously quite small for the 4 Pice of this date is very much more difficult to find than that of 1825. It is unfortunate that separate mintage figures are not available.

There are three major varieties recorded for both the 4 Pice and 1 Pice of 1825 but, curiously, there are no known varieties in the design of the 2 Pice. The nature of the varieties of the 4 Pice concern the right tip to the wreath on the reverse. This wreath tip may point up, or down, or in a straight line. Whilst it has not been possible to determine the rarity of each variety with any certainty, for they are seldom described in such detail, the information gleaned from fellow collectors does help in making some assessment. Most collectors seem to find the 'wreath tip points down' and the 'wreath tip in a straight line' fairly easy to obtain but I only know of one with 'wreath tip points up'. I had to examine a number of these coins to find one with the wreath tip in a straight line so it may be reasonable to assume that 'down' is the 'usual' variety and most easy to find (the 1824 coins and the proof of 1825 are of this variety), that the 'straight' variety is less likely to be found, with the 'up' variety being quite rare. A reasonably accurate assessment of each variety would probably be—'down'—C, 'straight'—S, 'up'—R^2.

The varieties of the 1 Pice are of a different nature and concern the number of dots under the letter on the reverse with two dots one dot or none at all. It can be assumed that the 'two dot' variety is normal, later reducing to one before disappearing altogether. All of these varieties are quite easy to find although the 'one dot' is clearly the most common. An estimation of the rarity of each would suggest the following: 2 dots—S, 1 dot—N, no dot—S. The proof is of the 'two dot' variety. The 1 Pice of 1833 is a local copy which turns up fairly regularly although it is not a common coin.

There is also a pattern 4 Pice of 1824 of similar design to those issued but with the value in the centre of the reverse expressed 'IV PII'. It is doubtful if more than one or two of these exist which would give it a rating of R^7. The Parsons collection contained proof 4 Pice of 1824 and 1825.

Although the mintage figures are given they really seem of little use to us in this instance. One would expect the 4 Pice and 1 Pice to be much easier to find than the 2 Pice but the survey indicates that there is not a lot of difference. It is strange that there are no distinctive die varieties for the 2 Pice in spite of the large number coined.

As can be seen most of the currency coins and varieties can be found with a little patience but the proofs are extremely rare and difficult to locate, as is usual with proofs of this period struck at the Royal Mint. It is interesting to note the lack of mules and concoctions of this series compared with others of the same period made at the Boulton Mint.

(*to be continued*)

BOOK REVIEWS

Who Was Who in the Roman World. Edited by Diana Bowder. $9\frac{3}{4} \times 7\frac{1}{4}$ ins. 256 pp. 248 illus. + 15 maps and 4 genealogical tables. Oxford, Phaidon Press, cloth, £8.95 (by post £9.95).

This book includes anybody who was anyone in the Roman world from the legendary foundation of the City in 753 B.C. down to the fall of the Empire in the West in A.D. 476. Over 1000 biographies are presented ranging across the whole gamut of Roman society, from saints to scoundrels. The style is succinct and readable, a remarkable achievement considering that Dr. Bowder has eleven other distinguished contributors under her editorial wing. Each entry gives the basic information about the character concerned, brief background and cross-references to other people associated with the prime character. At least one bibliographical reference is generally given at the end of the entry to more detailed sources. A particular feature of the book are the illustrations which include portrait busts, monuments, sites and coins. The latter are of especial interest to the numismatist as most are shown enlarged so that the fine portraiture can be better appreciated. Eighty-nine of the illustrations, about a third of the total, feature coins – a handsome bonus which makes the book even more acceptable to the numismatist. After the main sequence of alphabetical order of the personalities there is an index to persons who do not have individual entries, a glossary and bibliography. In all, a highly useful book, well produced and reasonably priced.

P.A.C.

Coins: An illustrated survey 650 B.C. to the present day. Edited by Martin Jessop Price. $13\frac{1}{2} \times 9\frac{3}{4}$ ins. 370 pp., over 2000 illustrations, including 79 in colour, numerous maps. London, Hamlyn. Cloth, supplied in slip case, £25 (by post £26.50).

This book is large physically (you will need a big shelf for it) and in its coverage, Dr. Price of the Department of Coins & Medals in the British Museum has brought together sixteen contributors and has written the Foreword and one of the twenty chapters himself. It has obviously been a gigantic undertaking, and it has worked. The book must be counted as the best overall survey of coins and coinage (it also includes a chapter on paper money) available at present. The contributors have been carefully selected and each is well known in the area in which he or she writes. Curiously, the authors hide their light under the proverbial bushel as none are identified as to their posts or involvement in numismatics. They include not only members of the staff of the coin cabinets in the national and other major museums but also several collectors and students noted in their special fields.

The strength of the book lies in its fantastically wide coverage and, not least, in the photography by Ray Gardner which brings out some amazing details. There are purists who insist that coins should always be illustrated at actual size, but the reviewer is not one of them. The majority of the coins illustrated are shown enlarged with the degree of enlargement noted beside them – and detail suddenly becomes apparent. Each chapter has an enlargement in colour as a frontispiece, and they really are show stoppers. The original die engraver could never have envisaged, let alone seen, the serene beauty on the face of the nymph Arethusa on the dekadrachm of Syracuse, the splendid posture of horse and rider on the 5-taler löser (redemption coin) of Duke Heinrich Iulius of Brunswich-Wolfenbüttel, or the confident command of script on the gold 200-mohur piece of Shah Jahan as printed here.

With a book of this size and coverage it is obviously impossible to provide an in depth review here; one either has to whet the appetite or take up the whole issue of the *Bulletin* discussing each of the sixteen contributions. The latter is obviously impossible, so one can only say that the book is a 'must' for anyone with an overall interest in coins. The price is not too high for what is presented here – it is well produced and ideal for that special Christmas present, or for that matter any present, to yourself if no one else will give you a copy!

P.A.C.

PRESS RELEASE FROM THE ROYAL MINT

ISSUE OF HALF SOVEREIGNS AND GOLD COIN SETS DATED 1980

We have pleasure in announcing details of a limited issue of 1980 dated proof half sovereigns and 4-coin sets containing the gold £5, £2, sovereign and half sovereign coins. Earlier in the year details were announced of a limited issue of 100,000 proof sovereigns including those to be issued in the 4-coin sets.

A maximum of 10,000 of the 4-coin gold proof sets will be issued and this will be the first time these sets have been made available to collectors since 1937. Unlike the sovereign, which is also struck as a bullion coin, in 1980 £5, £2 and half sovereigns will only be minted in proof condition. A maximum of 100,000 proof half sovereigns, including those reserved for the 4-coin sets, will be issued.

The production of proof quality coins necessitates the use of highly polished dies, carefully selected blanks and meticulous quality control. The relief design on these coins will have an attractive frosted finish which provides a beautiful contrast to the mirror-like background. The design on the reverse of all of these coins depicts Benedetto Pistrucci's portrayal of St. George slaying the dragon. This powerful and handsome design first appeared on the sovereigns of George III and has been used for all United Kingdom gold coins since 1893. The obverse features the famous portrait of Her Majesty created by Arnold Machin R.A. The Latin inscription on the coin translates as "Elizabeth II, by the Grace of God, Queen, Defender of the Faith". The coins do not show the denomination and are only distinguishable from each other by their size and weight; the weights of the coins are proportionally related to their value. The total weight of fine gold in the 4 coins slightly exceeds 2 ounces.

The half sovereign is packed in an attractive red presentation case together with a descriptive leaflet. The 4-coin gold set is supplied in a leather bound presentation case, also with a descriptive leaflet. Each of the coins is supplied in a transparent plastic capsule to minimise the risk of damage which may occur if the coin is incorrectly handled.

The United Kingdom price of the half sovereign will be £65 and the 4-coin set £1,100. Initially there will be a limit of two half sovereigns and one 4-coin gold set per application which will be restricted to previous buyers of coins from the Numismatic Bureau. Applications will be dealt with strictly on a first come first served basis. Any surplus after fulfilling orders from previous buyers will be available to other applicants strictly in order of receipt of application.

16 October 1980.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Hoard of Greek coins found. *The Times, 6 October.*

French archaeologists digging near the town of Gulnar, high in the Taurus Mountains, have discovered some 5,200 silver coins in three vases, the richest Hellenistic hoard found in Turkey. Professor Emannuel Laroche, former director of the French Institute of Archaeology in Istanbul and a member of the Academy in Paris, discovered the Meydancik Kalesi site, where the hoard was found. He said the coins found by Dr Alain Devasne two weeks ago, dated from the end of the fourth and the beginning of the third centuries BC. Most were struck by Alexander the Great and the ruler of Egypt, Ptolemy Soter.

Professor Laroche said the coins of Ptolemy were particularly interesting because they showed the widespread influence of Ptolemaic Egypt in the eastern Mediterranean. They would also help to date the mountain-top castle at Meydancik, which he discovered in 1969 and where he has been conducting digs for the past 10 years.

Greek coins find. *Daily Telegraph, 27 October.*

Two Greek coins have been found by schoolboys on a Roman site at Kelling, Norfolk. The coins date from the third century B.C. It is only the second time Greek coins have been found on a Roman site in Britain.

CHRISTMAS COMPETITION

We print below the text of a poem from an early fourteenth century manuscript of the Carmina Burana, no. 11. In keeping with such laudatory poetry the author has introduced a clever repetition of the word 'nummus', together with some amusing, to say the least, internal rhymes. We thought that it might prove a suitable challenge to some of the sharper wits as well as the classicists amongst our readers – if only to while away an hour or two whilst digesting the fare of the festive season.

We invite English translations/versions and will publish that which is judged to be the best or most amusing submitted in our opinion. As a small incentive we also offer a year's free subscription to the *Bulletin* and a coin of the relevant emperor, Probus, A.D. 276–282.

In terra summus rex est hoc tempore Nummus
Nummum mirantur reges et ei famulantur
Nummo venalis favet ordo pontificalis
Nummus in abbatum cameris retinet dominatum
Nummum nigrorum veneratur turba priorum
Nummus magnorum fit iudex conciliorum
Nummus bella gerit nec si vult pax sibi deerit
Nummus agit lites quia vult deponere dites
Erigit ad plenum de stercore Nummus egenum
Omnia Nummus emit venditque dat et data demit
Nummus adultaur, Nummus post blanda minatur
Nummus mentitur raro verax reperitur
Nummus periuros miseros facit et perituros
Nummus avarorum deus est et spes cupidorum
Nummus in errorem mulierum ducit amorem
Nummus venales dominas facit imperiales
Nummus raptores facit ipsos nobiliores
Nummus habet plures quam caelum sidera fures
Si Nummus loquitur pauper tacet; hoc bene scitur
In Nummi mensa sunt splendida fercula densa
Nummus laudatos pisces comedit piperatos
Francorum vinum Nummus bibit atque marinum
Nummus famosas vestes gerit et pretiosas
Nummos splendorem dant vestes exteriorem
Nummus adoratur quia virtutes operatur
Nullus honoratur sine Nummo nullus amatur
Quem genus infamat, Nummus, "Probus est homo", clamat.

9th NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

We shall be attending this Convention which will be held at the Sheraton Center Hotel, New York City, on December 12th, 13th and 14th and look forward to meeting many of our clients. Our stand will contain a representative selection of our stock from all departments.

NUMISMATIC SOCIETIES

SOME NUMISMATIC MEETINGS FOR DECEMBER

Royal Num. Soc. 16th. E. M. Besley. 'The Cunetio, Wilts., Hoard'. The Council sherry party will be held after this meeting. At the Society of Antiquaries, Burlington House, Piccadilly, London, WC1 0HS, at 5.30 p.m.

Bexley Coin Club. 23rd. Christmas Party. At St. Martin's Church Hall, Frith Road, Barnehurst, Bexleyheath, Kent, at 7.30.

Birmingham Num. Soc. 3rd. 'Irish Numismatics', by Wilfred Seaby (formerly of the Ulster Museum, Belfast). 17th. Mini-Bourse-buy and sell with Christmas in mind! 31st. An informal evening (New Year's Eve). At The Crown, Broad Street, Birmingham, at 7.30.

Cambridgeshire Num. Soc. 15th. Members Evening. At The Friends' Meeting House, Jesus Lane, Cambridge, at 7.30.

Crewe & Dist. Coin and Medal Society. 9th. Annual General Meeting followed by the popular competition for the Roy Griffin Trophy. At the Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30.

Derby Num. Soc. 8th. Quiz, each member to bring one or more items with written questions attached. At Jacobean House, Wardwick, Derby, at 7.45.

Devon & Exeter Num. Soc. 3rd. Social Evening, plus competition. At the Community Centre, St. David's Hill, Exeter, at 7.30.

Essex Num. Soc. 17th. The Hugh Gilbert Inter-Society Quiz at Gants Hill Library, Ilford.

Glasgow & West of Scotland Num. Soc. 11th. Short talks on various subjects. Speakers: J. MacDougall, P. Hull, J. P. Goddard, P. Horsley, G. Livingstone. In Room T210 of the Adam Smith Building of Glasgow University, at 7.30.

Harrow & North West Middx. Num. Soc. 11th. 'American Bank Notes', by Mike Cannann. Southern Africa display. At Y.W.C.A. 51 Sheepcote Road, Harrow, at 8.

Kent Num. Soc. 12th. Dr. J. P. C. Kent (topic to be announced). At the Adult Education Centre, St. Faith's Street, Maidstone, at 7.15.

Kingston Num. Soc. 19th. 24th. Members' auction. At the Old Market Hall, Market Place, Kingston upon-Thames, at 8.

Lancashire & Cheshire Num. Soc. 6th. Auction of members' duplicates (coins to be on the table by 2.30 p.m.). At the Friends' Meeting House, 6 Mount Street, Manchester, 2, at 2.30.

Leicester & Dist. Num. Soc. 17th. Annual General Meeting. (Note this is the 3rd week in the month.) At the Library, St. Matthew's Community Centre, Malabar Road, Leicester, at 7.30.

Lincolnshire Num. Soc. 17th. Christmas miscellany. At Grimsby Central Library, at 7.30.

London Num. Club. 11th. 63rd Club Auction Sale. At the Bible House, 146 Queen Victoria Street, London E.C.4, at 6.30.

Loughborough Coin & Search Soc. 4th. Two illustrated short talks by members. 'Lord Nelson', a review of medallions struck to commemorate the man and his achievements, by Mr. J. Taylor. 'What Are You Worth Now?', a review of the Numismatic investment scene at the end of 1980, by Mr. G. C. Fowler. At the Public Library, Granby Street, at 7.30.

Merseyside Num. Soc. 1st. A Roman Evening. Society members' papers. In the Liverpool Museum at 7.

Norfolk & Norwich Num. Soc. 15th. Annual Auction (Paid up members only). At Assembly House, Theatre Street, Norwich.

Num. Soc. of Nottinghamshire. 9th. Short paper night. At the County Library, Angel Row, Nottingham, at 7.30.

Ormskirk Num. Soc. 4th. Social Evening. At the Snig's Foot Hotel, Church Street, Ormskirk, at 8.

Preston & Dist. Soc. 16th. Christmas Social and Awards Presentation Night. At the George Hotel, Church Street, Preston 1, at 8.

Reading Coin Club. 1st. '17th Century Tokens', by Nigel Clarke. At Reading Museum at 7.15.

Redbridge Num. Soc. 17th. Inter Society competition for Hugh Gilbert Challenge Cup. At Gants Hill Library, Cranbrook Road, Ilford, Essex, at 7.45.

Romsey Num. Soc. 7th. Annual Dinner. At the Romsey Conservative Club, Romsey, at 7.30.

St. Albans & Hertfordshire Num. Soc. 9th. 'British Awards 19th 20th century', by Michael O'Brien, Esq. At St. Michael's Parish Centre (By Verulamium car park) St. Albans, at 7.30.

Sheffield & Dist. Num. Soc. 17th. White Elephant Sale and Social. At City Museum, Weston Park, Crookes, Sheffield 10, at 7.30.

Southampton & Dist. Num. Soc. 12th. 'The Manila Galleon'. At the Star Hotel, High Street, Southampton, at 7.30.

South Wales & Monmouthshire Num. Soc. 8th. Christmas Buffet. At Three Horse Shoes, Pillmawr Road, Newport, at 7.30.

Teesside Num. Soc. 2nd. 'Benedetto Pistrucci in England', by G. Pollard, Esq., Fitzwilliam Museum, Cambridge. At the Empire Hotel, Linthorpe Road, Middlesbrough, at 8.

Torbay Num. Soc. 2nd. Display and competition devised by M. I. R. Foreman, Esq. At the Torre Conservative Club at 7.45.

Wessex Num. Soc. 11th. Christmas Auction Sale of coins conducted by R. Lax, Esq. At the Athelstan Arms Hotel, Cranleigh Road, Southbourne, Bournemouth, at 8.

Wickford Num. Soc. 11th. Christmas Social Evening. At the Community Centre, Market Road, Wickford, Essex, at 7.30.

Wiltshire Num. Soc. (date to be announced later). Annual Social at the George & Dragon, Rowde, nr. Devizes.

Worthing & Dist. Num. Soc. 11th. Annual Dinner at the Kingsway Hotel. At Kingsway Hotel, Marine Parade, Worthing, at 7.30.

Yeovil & Dist. Num. Soc. 3rd. Quiz. At the Yeovil Reference Library, King George Street, Yeovil, at 7.30.

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EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B. In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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ANCIENT COINS

ROMAN

C868 Mark Antony, †30 B.C., ℞ denarius. ANT. AVG. III. VIR. R. P.C. around praetorian galley r. ℞. LEG. XVIII. Legionary eagle between two standards. *C. 51* *nearly VF* **£45**

C869* Augustus, 27 B.C.–A.D. 14, ℞ den. Victory stg. r. on prow, holding wreath and palm. ℞. Augustus in quadriga r., IMP CAESAR in ex. *C. 115* *VF* **£200**

This type refers to his triumph after the battle of Actium and the defeat of Mark Antony.

C870* Tiberius, A.D. 14–37, ℞ den. His laur. hd. r. ℞. PONTIF MAXIM. Livia seated r., holding olive-branch and sceptre. *C. 16* *good VF* **£150**

C871* Nero Claudius Drusus, †9 B.C., Æ sestertius. His bare hd. l. ℞. TI. CLAVDIVS CAESAR AVG. P.M.TR.P. IMP. S.C. Claudius seated l., on curule chair amidst arms. *C. 8*
good VF/good F, attractive portrait **£385**

C872* Nero and Drusus Caesars, †A.D. 31 and 33 respectively, Æ dupondius. NERO ET DRVSVS CAESARES. Nero and Drusus galloping r. ℞. C. CAESAR DIVI AVG. PRON. AVG. P.M.TR.P. IIII. P.P. around large S.C. *C. 2*
good VF **£385**

C873* Caligula, A.D. 37–41, Æ sest. His laur. hd. ℞. S.P.Q.R. / P.P. / OB CIVES / SERVATOS all within oak-wreath. *C. 24*
F **£90**

C874 Titus, A.D. 79–81, Æ sest. His laur. hd. r. ℞. PAX AVGVST. S.C. Pax stg. l., holding olive-branch and cornucopiae. *C. 141*
nearly VF **£240**

C875 Trajan, A.D. 98–117, ℞ den. His laur. hd. r. ℞. P.M.TR.P. COS. IIII. P.P. Victory stg. l., holding wreath and palm. *C. 240* *good VF* **£55**

C876 — His laur. bust r. with slight drapery. ℞. VIA TRAIANA in ex., S.P.Q.R. OPTIMO PRINCIPI around woman reclining l., resting l. arm on rock, holding wheel. *C. 648* *VF* **£55**

C877 Hadrian, A.D. 117–138, Æ as. His laur. hd. r. ℞. COS. III. S.C. Salus stg. r., feeding snake out of patera. *C. 369* *VF* **£70**

C878 Antoninus Pius, A.D. 138–161, ℞ den. His laur. hd. r. ℞. COS. IIII. Felicitas stg. l., holding caduceus and cornucopiae. *C. 253*
good VF **£60**

C879 — Similar. ℞. PAX in ex., TR. POT. XV. COS. IIII. Pax stg. l., holding olive-branch and sceptre. *C. 585* *good VF* **£70**

C880 Faustina I, wife of Antoninus, ℞ den. Her dr. bust r. ℞. AVGVSTA. Vesta seated r., holding sceptre. *C. 120* *good VF* **£50**

C881* Marcus Aurelius, A.D. 161–180, Æ sest. His laur. hd. r. ℞. FELICITAS AVG. IMP. X. COS. III. P.P. S.C. Felicitas stg. l., holding caduceus and sceptre. *C. 186*
good VF, rev. a little weak **£120**

C882* Æ as. His bare hd. r. ℞. CONCORD AVGVSTOR. TR.P. XVI. COS. III. S.C. Marcus Aurelius and Lucius Verus stg. facing each other, shaking hands. *C. 52*
good VF, dark patina **£120**

C883 Faustina II, wife of Aurelius, Æ as. Her dr. bust r. ℞. AVGVSTI PII. FIL. S.C. Concord stg. l., holding patera and cornucopiae. *C. 23*
good VF, attractive portrait, green patina **£80**

C884 — Similar. ℞. MATRIMAGNAE S.C. Cybele seated r., flanked by two lions. *C. 170*
good F **£30**

C885 Lucius Verus, A.D. 161–169, ℞ den. His bare hd. r. ℞. ARMEN in ex., TR. P. III. IMP. II. COS. II. around seated figure of Armenia l., holding bow and quiver, vexillum and shield before. *C. 6* *VF* **£65**

C886* Lucilla, wife of Verus, ℞ den. Her dr. bust l. ℞. DIANA LVCIFERA. Diana stg. l., holding lighted torch. *C. 14* *good VF* **£100**

C887* Commodus, A.D. 177–192, bi-metallic medallion of brass and copper. His laur., dr. and cuir. bust l. ℞. MON. VRB P.M. TR.P. XIII. IMP. VIII. COS. V. P.P. The three Moneta stg. l., each holding scales and cornucopiae. *C. 376 var.*
very rare F **£850**

C888* Crispina, wife of Commodus, ℞ den. Her dr. bust r. ℞. CONCORDIA. Concordia stg. l., holding patera and cornucopiae. *C. 5*
good VF, attractive portrait **£125**

C889 Æ sestertius. Similar. ℞. SALVS S.C. Salus seated l., feeding serpent entwined round altar. *C. 32* *good F/F* **£50**

C890 Septimius Severus, A.D. 193–211, ℞ den. of Laodicea ad Mare. His laur. hd. r. ℞. VICTORIAE AVGG FEL. Victory flying l., holding wreath over shield set on base. *C. 719*
good VF **£40**

C891 Julia Domna, wife of Severus, Æ den. Her dr. bust r. ℞. VESTA. Vesta stg. l., holding palladium and sceptre. *C. 230* *EF/VF* **£40**

C892* Caracalla, A.D. 198–217, ℞ den. His laur. hd. r. ℞. P.M.TR.P. XVIII. COS. IIII. P.P. Pax stg. l., holding branch and sceptre. *C. 314*
EF, dark tone **£80**

C893* — His laur., dr. and cuir. bust r. ℞. PONT. TR. P. VI. COS. Securitas seated r., resting hd. on r. hand and holding sceptre; lighted altar before. *C. 498*
EF, dark tone, lovely style on rev. **£90**

C894 Geta, as Caesar, A.D. 198–209, ℞ den. His bare-headed and dr. bust r. ℞. NOBILITAS. Nobilitas stg. r., holding sceptre and palladium. *C. 90* *nearly EF/VF* **£55**

C895* Macrinus, A.D. 217–218, ℞ antoninianus. His rad., dr. and cuir. bust r. ℞. SALVS PVBLICA. Salus seated l., feeding snake from patera and holding sceptre. *Seaby 115b*
rare, good VF/VF **£200**

C896* Severus Alexander, A.D. 222–235, ℞ den. His laur., dr. and cuir. bust r. ℞. SPES PVBLICA. Spes walking l., holding flower and raising robe. *C. 546* *EF* **£90**

C897 Julia Mamaea, mother of Severus Alexander, Æ sest. Her diad. and dr. bust r. ℞. VESTA S.C. Vesta stg. l., holding patera and sceptre. *C. 88* *good F* **£25**

C898 Maximus, Caesar, A.D. 235–238, Æ den. His bare-headed and dr. bust r. ℞. PIETAS AVG. Lituus, knife, jug, simpulum and sprinkler. *C. 1*
F **£65**

C899 Gordian III, A.D. 238–244, Æ ant. His rad., dr. and cuir. bust r. ℞. LIBERALITAS AVG. N. Liberalitas stg. l., holding abacus and cornucopiae. *C. 130* *nearly EF* **£25**

C900 Æ den. His laur., dr. and cuir. bust r. ℞. PIETAS AVGVSTI. Pietas stg. l., raising both hands. *C. 186* *EF* **£40**

C901 Philip I, A.D. 244–249, Æ ant. His rad., dr. and cuir. bust r. ℞. AEQVITAS AVGG. Aequitas stg. l., holding scales and cornucopiae. *C. 9* *EF* **£40**

C902 Trajan Decius, A.D. 249–251, Æ ant. His rad., dr. and cuir. bust r. ℞. PANNONIAE. The two Pannoniae stg. next to each other, each holding standard. *C. 86* *EF* **£55**

C903 Trebonianus Gallus, A.D. 251–253, Æ ant. His rad., dr. and cuir. bust r. ℞. PIETAS AVGG. Pietas stg. l., raising both hands; lighted altar at feet to l. *C. 88* *nearly EF* **£38**

C904 Volusian, A.D. 251–253, Æ ant. His rad., dr. and cuir. bust r. ℞. PAX AVGG. Pax stg. l., holding olive-branch and sceptre; star in field to r. *C. 71* *EF/VF* **£30**

C905 Aemilian, A.D. 253, Æ sest. His laur. and dr. bust r. ℞. VOTIS / DECENNALIBVS / S.C. all within wreath. *C. 67* *rare, F* **£100**

C906 Gallienus, A.D. 253–268, Æ ant. His rad. and dr. bust r. ℞. MARTI PACIFERO. Mars stg. l., holding branch, spear and shield. *Seaby 617a*
nearly EF, slight weakness on rev. **£20**

C907 Postumus, A.D. 259–268 Æ ant. His rad. and dr. bust r. ℞. P.M.TR.P. COS. II. P.P. Postumus stg. l., holding globe and spear. *C. 243*
good VF, with original silvering **£18**

C908 Claudius II, A.D. 268–270, Æ ant. His rad. and dr. bust r. ℞. SALVS AVG. Isis Pharia stg. l., holding sistrum and basket. *C. 256*
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scarce, VF **£65**

C910 Tacitus, A.D. 275–276, Æ ant. His rad., dr. and cuir. bust r. ℞. TEMPORVM FELICITAS. Felicitas stg. l., holding caduceus and cornucopiae. *C. 145* *nearly EF* **£40**

C911 Probus, A.D. 276–282, Æ ant. His cuir. bust l., wearing rad. helmet and holding spear and shield. ℞. ROMAE AETERNAE. Hexastyle temple with Roma seated in middle, holding Victory and spear. *C. 551*
EF, with original silvering **£40**

C912* Carus, A.D. 282–283, Æ ant. His rad. hd. r. ℞. CONSECRATIO. Eagle stg. l. *C. 15*
EF **£95**

C913 Numerian, A.D. 283–284. His rad. and cuir. bust r. ℞. PAX AVGG. Pax stg. l., holding olive-branch and sceptre. *C. 43*
EF, rev. a little weak **£50**

C914 Maxentius, A.D. 306–312, Æ follis of Aquileia. His laur. hd. r. ℞. CONSERV. VRB. SVAE. Hexastyle temple with Roma in middle, holding globe and sceptre; shield at side. *C. 21*
EF, olive green patina **£55**

C915 Constantine I, A.D. 307–337, Æ of Trier. His laur., dr. and cuir. bust r. ℞. SOLI INVICTO. Sol. stg. l., raising r. hand and holding globe. *C. 508* *nearly EF* **£22**

C916 Constans, A.D. 337–350, Æ centenionalis of Trier. His diad., dr. and cuir. bust r. ℞. FEL. TEMP. REPARATIO. Constans stg. l. on boat, holding Victory and labarum; Victory seated at rudder to r. *C. 11* *nearly EF* **£35**

C917 Constantius II, A.D. 337–361, Æ cent. His diad., dr. and cuir. bust r. ℞. SALVS AVG. NOSTRI. Large Christogram. *C. 176*
nearly VF **£35**

C918* Magnentius, A.D. 350–353, Æ cent. of Arles. His diad. and dr. bust r. ℞. FELICITAS REIPVBLICE. Magnentius stg. l., holding Victory set on globe and labarum. *C. 7*
EF, splendid portrait **£150**

C919* Magnus Maximus, A.D. 383–388, Æ siliqua of Trier. His diad., dr. and cuir. bust r. ℞. VIRTVS ROMANORVM. Roma seated facing, holding globe and spear. *C. 20* *EF* **£185**

BRITISH COINS

ENGLISH HAMMERED GOLD COINS

EG15 Henry V (1413–22), noble of London, class C. King in ship, mullet by sword arm, broken annulet on side of ship. ℞. h in centre of ornate cross. *S. 1742*
VF, edge a little flat at 2 o'clock (obv.) **£775**

EG16* Edward IV, first reign (1461–70), rose ryal of London. m.m. crown. Similar to above but rose on side of ship and E in banner at stern. ℞. Rose over radiant sun at centre. *S. 1950*
good VF, a little bright and slightly crinkled **£960**

EG17 Another, but of Coventry mint. As previous but C in waves on obv. *S. 1955*
a really good F and very scarce, but has been plugged (12 o'clock); the piece is somewhat crinkled with a die crack at 9 o'clock (obv.) **£675**

EG18 Second reign, angel, mm. cinquefoil (1480–3). Angel spearing devil. ℞. E and rose either side of cross on ship. *S. 2091*
good VF, but trace of mount at 12 o'clock (rev.) **£500**

EG19 Henry VII (1485–1509), half-angel, mm. pheon (1505–9). Similar but h and rose either side of cross on ship. *S. 2192*
good VF, scarce **£535**

EG20* Henry VIII, 1st coinage, half-angel, mm. crowned portcullis (1509–26). Similar to EG19. *S. 2266*
edge a little weak in parts but otherwise nearly EF, with very sharp angel on obv. **£750**

EG21* 3rd coinage, angel, mm. lis (1544–7). Similar, but annulet by angel's head and on side of ship. *S. 2299*
EF, very attractive, slightly ragged edge **£950**

EG22 — Quarter-angel, mm. lis. Similar. *S. 2304*
good VF, scarce, but a little double struck on edge **£525**

EG23 — Crown of Bristol, mm. WS monogram (1546–7). Crowned rose. ℞. Crowned shield. Crowned h to l., crowned R to r. on both sides
VF, scarce **£425**

EG24 James I, second coinage, unite, mm. tower (1612–13). Crowned bust holding orb and sceptre l. ℞. Crowned arms, I to l., R to r. *S. 2619*
nearly EF, but very weakly struck in most parts, flaw at 4 o'clock **£700**

EG25* — Another, mm. trefoil (1613). Similar to EG24. *S. 2619* *VF, clear profile* **£650**

EG26 — Britain crown, first bust, mm. rose (1605–6). Crowned bust r. ℞. Crowned arms, I to l. of crown, R to r. *S. 2624*
slight crease and legend blundered but nice portrait, good VF **£275**

EG27 — Third coinage, laurel, mm. thistle (1621–3), laur. hd. l., xx behind. ℞. Crowned arms. *S. 2638*
VF, nice portrait, small flaw behind portrait **£580**

EG28 Another, mm. trefoil (1624). Similar. *S. 2638* *nearly VF/VF* **£450**

EG29 Charles I, Tower mint, unite, mm. lis (1625). First bust l., xx behind. ℞. Crowned arms. *S. 2688* *about VF* **£575**

EG30 — mm. rose (1631–2). Third bust l. ℞. Similar but C.R. either side of skull. *S. 2692*
a really good F, scarce, somewhat cleaned **£400**

EG31* Commonwealth, half-unite, 1654. Conjoined shields of England and Ireland, x above. ℞. Shield of St. George. *S. 3210*
EF, a superb piece, flan slightly irregular **£1,750**

EG32 Charles II, touch piece (1660–85). Ship. ℞. Angel spearing devil.
pierced as usual otherwise good F/VF **£150**

CELTIC AND ENGLISH HAMMERED COINS

S. = Seaby, *Standard Catalogue of British Coins*, 1980, Part 1 – *Coins of England and the U.K.*, price £7.25 inc. postage.

E671 Channel Isles and N.W. Gaul, Armorica, The Coriosolites, *c.* 75–50 B.C. Billon stater. Type III. *Obv.* Crude hd. of Apollo r., with anchor shaped nose. ℞. Horse r., boar below. *S. 14* *VF, attractive* **£75**

E672 — — similar, quarter stater, saltire with pellet ends before horse. *S. 18*
R, nearly VF **£115**

E673 Kentish 'potin' or tin money, 1st cent. B.C., Class 1, crude hd. of Apollo l. with large annulet for eye. ℞. Lines representing bull. *S. 83; Mack 9*
R, VF **£75**

E674 Anglo-Saxon, Northumbria, Aethelred II, 841–44, Æ sceat. *Obv.* AEILRED R(E)X. ℞. Moneyer's name EAN+RED R, around rosette. *S. 861* *VF* **£25**

E675* Alfred the Great, 871–99. Two Line Type. + AEL FR ED REX around cross pattée. ℞. Moneyer's name in two lines. DVDIG MON. *S. 1066* *nearly EF* **£550**

E676* Edward the Elder, 899–924. Portrait Penny. *Obv.* Draped bust l., EADVVEARD REX. ℞. Moneyer's name in two lines, ELLAF MONETA. *S. 1084*
struck from rusty dies, good F **£500**

E677* Edward the Martyr, 975–78. Sole Type, Derby. *Obv.* Draped bust l., + EADPEARD REX ANL. ℞. + OZVLF M·O DEORBY, around small cross pattée. *S. 1142; B.M.C. 5* (wt. 17.2 grams)
Found at Castle Acre, Kings Lynn, Norfolk. There are only two other examples known of this mint for Edward the Martyr, one in the B.M. (same moneyer), and the other in the collection of R. C. Lockett, 1960 (lot 3715), with the moneyer GRIM.
Edge slightly buckled at 12 o'clock, otherwise good VF and exceedingly rare **£2,000**

E678 Aethelred II, 978–1066. Long Cross Type, York. ℞. SVMERLIDA M'O EOFR. *S. 1151*
Interesting variety with cross pattée in 1st quarter and pellet in 3rd quarter of long cross; R, VF **£225**

E679* Canute, 1016–35. Helmet Type, **London.** ℞. BRVNGAR ON LVN. *S. 1158*
nearly EF **£160**

E680* Short Cross Type, Canterbury. ℞. PINEDEI ON CENTP. *S. 1159*
scarce, EF **£225**

E681* Edward the Confessor, 1042–66. Hammer Cross Type, Hastings. ℞. BRID:ON HÆSTI ∴. *S. 1182. See* The Coins of the Sussex Mints, *by H. H. King, no. 122* *scarce, good VF* **£160**

E682* Facing Bust Type, Winchester. ℞. ANDERBODE ON PI. *S. 1183*
toned, good VF **£175**

E683* Harold II, 1066. Sole Type, without sceptre, Exeter. ℞. LIFINC ON EXECESTRE. *S. 1187*
Ex. A. W. Barnes, T. Bliss, 1916 (lot 137, part of); G. C. Drabble, 1943 (lot 895), S. Simpson (1955), R. P. V. Brettell 1974 (lot 244); lightly toned, good VF and extremely rare **£1,250**

E684 William the Conqueror, 1066–87. Bonnet Type, London. ℞. IFI PINE ON LVNNDN. *S. 1251*
broken and repaired, otherwise good VF **£75**

E685 PAXS Type, Canterbury. ℞. SIMIER ON CNTLI. *S. 1257* *about VF* **£110**

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good portrait, but legends very flat in places, VF **£45**

E715 Penny of York, Archb. Neville, G and key by bust. *S. 2130* *VF* **£35**

E716 Henry VII, 1485–1509, Facing Bust issue, groat of London, Type IIIb, crown with one jewelled and one plain arch, mm. greyhound's head. *S. 2199* *F* **£35**

E717 — halfgroat of Canterbury, Type IIc, no stops, mm. tun. *S. 2211* *a really good F* **£25**

E718 'Sovereign' type, penny of York, Archb. Rotherham, keys below shield, two pillars to throne. *S. 2238*
found in Thames; nearly VF **£30**

E719 Henry VIII, 1509–47, Second Coinage, Tower groat, his own young bust r., mm. rose. *S. 2337B* *obv. cleaned, about VF* **£65**

E720 — — — mm. lis. *S. 2337C* *good F* **£35**

E721 — groat of York, Archb. Wolsey, TW beside shield, mm. voided cross. *S. 2339*
flattened in one corner, otherwise VF **£160**

E722 — halfgroat of Canterbury, Archb. Warham, WA beside shield, mm. rose/uncertain mark. *S. 2343* *nearly VF* **£45**

E723 — halfgroat of York, Archb. Lee, EL beside shield, mm. key. *S. 2348*
creased and straightened in two places, otherwise VF **£55**

E724 — 'Sovereign' type, penny of Durham, Archb. Wolsey, TW beside shield, cardinal's hat below, mm. crescent. *S. 2352* *F* **£30**

E725 Third Coinage, Tower Testoon, crowned facing bust. ℞. Crowned Tudor rose between crowned hR, mm. pellet in annulet. *S. 2365*
nearly F for issue **£250**

E726 — Tower groat, old bearded three-quarter bust r., mm. lis (Bust 2). *S. 2369* *about F* **£25**

E727 Posthumous coinage, Tower groat, mm. —/lis (Bust 5). *S. 2403*
found in the Thames; nearly F **£30**

E728 — Tower penny, three-quarter bust r., no mm. *S. 2423* *good F* **£30**

E729 Edward VI, 1547–53, Second period, Base issue, shilling, London, MDL (1550), mm. swan. *S. 2465* *weak in places, toned, nearly VF* **£120**

E730 — — — — MDXLIX (1549), mm. Y
good F for issue **£100**

E731 — — — — similar, mm. grappling iron
nearly F **£40**

E732 — 'fine' silver issue, shilling, mm. tun. *S. 2482* *nearly VF* **£110**

E733* Mary, 1553–4, groat, crowned bust l. wearing necklace and pendant. *S. 2492*
attractive, good VF **£360**

E734 Philip and Mary, 1554–58, shilling, 1555, busts face-to-face, English titles only. *S. 2501*
a really good F **£225**

E735 Groat, bust of Mary alone, mm. lis. *S. 2508*
nearly VF **£120**

E736 Elizabeth I, 1558–1603, Third issue, sixpence, 1572 over 2 upside down, mm. ermine. *S. 2561*
found in the Thames; legends very weak in places, otherwise VF **£40**

E737 Fifth issue, shilling, mm. escallop. *S. 2577*
F/good F **£55**

E738 James I, 1603–25, First coinage, halfpenny. Obv. Portcullis. ℞. Cross and pellets, mm. thistle. *S. 2651* *nearly VF* **£30**

E739 Second coinage, shilling, 5th bust, mm. coronet. *S. 2656*
attractive portrait, VF/good F **£75**

E740 — sixpence, 1606, 4th bust, mm. rose. *S. 2658* *good F* **£20**

E741 — halfgroat. Obv. Crowned rose. ℞. Crowned thistle, mm. rose. *S. 2659* *F* **£9**

E742 Third coinage, shilling, 6th bust, mm. thistle. *S. 2668* *nearly VF* **£55**

E743* Charles I, 1625–49, Tower mint, shilling, pattern or proof of superior workmanship, Type 2b, mm. plume. *S. 2768. See* Tower Shillings of Charles I and the Aberystwyth issue, *by M. Sharp B.N.J. Vol. XLVII, 1977*
Ex. R. C. Lockett, Part III, 1958 (lot 3418), and Col. Morrieson collections; VF **£450**

E744 Nicholas Briot's Second Milled issue, sixpence, 1638–9, mm. anchor. *S. 2860*
good VF **£140**

E745* Shrewsbury mint, halfpound, 1642, mm. plume without band. *S. 2268. Ex. Westminster School, 1976 (447), J. G. Murdoch, 1903 (87), and Major W. Stewart Thorburn, 1887 (173)*
an outstanding example, EF **£1,750**

E746* Commonwealth, 1649–60, halfcrown, 1653, mm. sun. *S. 3215*
rev. double-struck, otherwise VF **£250**

E747 Charles II, 1660–85, Third issue, shilling, mm. crown. *S. 3322* *good F* **£55**

ENGLISH MILLED COINS

GOLD

FG15* Charles II, ½ guinea, 1677. Second bust r. ℞. Crowned shields and sceptres. *S. 3348*
VF/good VF, scarce **£750**

FG16* James II, five guineas, 1688. Laur. head l. ℞. As FG15. *S. 3397*
nearly VF, some tiny surface marks on obv. **£2,100**

FG17 — Half-guinea, 1687. Similar. *S. 3404*
good F/F, rare date **£300**

FG18* William and Mary, five guineas, 1691. Conjoined heads r. ℞. Crowned arms. *S. 3422*
nearly EF **£4,750**

FG19* Anne, After Union, two guineas, 1709. Draped bust l. ℞. Crowned shields and sceptres. Garter star at centre. *S. 3569*
nearly EF **£2,250**

FG20* — Guinea, 1709. E & C. Similar, but elephant and castle below bust. ℞. Similar. *S. 3573*
better than VF, rare **£1,550**

FG21* — Another, 1714. Third bust. *S. 3574*
nearly EF/EF, attractive **£1,450**

FG22 — Half guinea, 1707. Similar. *S. 3575*
nearly F/F **£150**

FG23 George I, guinea, 1716. Third head r. ℞. As FG19, but lion of Hanover in one shield. *S. 3630* *a really good F, strong legend* **£350**

FG24* George II, two guineas, 1739. Intermediate laur. head l. ℞. Crowned arms. *S. 3668*
nearly EF **£985**

FG25 — Guinea, 1733. Young laur. head with large lettering on obv. l. ℞. Crowned arms. *S. 3674*
VF/good VF, some flecking by nose on obv. **£600**

FG26* — Half-guinea, 1749. Old head l. ℞. As FG25. *S. 3685*
nearly F; we have only noted one other half-guinea of this date in the last 25 years **£500**

FG27 George III, guinea, 1787. Fifth laur. head r. ℞. Spade-shaped shield. *S. 3729*
a really good F/nearly VF **£125**

FG28 — Another, 1793. Similar. *S. 3729*
good VF/nearly EF **£210**

FG29 — Third guinea, 1810, type III. Laur. head r. ℞. Crown. *S. 3740*
EF, somewhat flecked **£175**

FG30 — Quarter-guinea, 1762. Laur. head r. ℞. Crowned arms. *S. 3741*
a really good VF/nearly EF **£200**

SILVER CROWNS

F744 Charles II, First bust, 1662 rose below, edge undated. *E.S.C. 15* *a really good F* **£65**

F745 — Third bust, 1677 'boar's head' flaw above the head on obv. *E.S.C. 54*
nearly F, R **£60**
F746 — Fourth bust, 1684. *E.S.C. 67*
nearly F, weak in parts **£60**
F747* James II, Second bust, 1687. *E.S.C. 78* [*this is the actual coin illustrated in the E.S.C.*]
EF, but with usual weakness **£1,400**
F748* William and Mary, 1691. *E.S.C. 82*
about VF **£600**
F749 — 1692. *E.S.C. 84* *a really good F* **£400**
F750 William III, First bust, 1696. *E.S.C. 87*
good F **£50**
F751 George I, 1718/6, roses and plumes. *E.S.C. 111A*
a really good fine, large edge bump on rev. **£300**
F752 George II, young head, 1735, roses and plumes. *E.S.C. 120*
good F, rev. edge bump **£250**
F753 — Old head, 1746 Lima. *E.S.C. 125*
nearly F **£110**
F754 Another, 1746 Lima *good F* **£200**
F755 George III, 1804 Bank of England dollar. *E.S.C. 144* *good F* **£55**
F756 Another
nearly EF, but small scratches by date **£125**

HALFCROWNS

F757 Cromwell, 1658. *E.S.C. 447*
VF/good VF **£750**
F758 Charles II, fourth bust, 1676. *E.S.C. 478*
nearly VF/VF, bright **£95**
F759* — another
good EF, as struck, attractive **£1,950**
F760 James II, first bust, 1686. *E.S.C. 494*
a really good VF **£250**
F761 William and Mary, first bust, first shield, 1689
good VF, die flaw on obv. flecking **£75**
F762 — — second shield, 1690. *E.S.C. 515*
a really good F, R2 **£80**
F763* — — third shields, 1691. *E.S.C. 516*
nearly EF, slight surface marks **£575**
F764 — — — 1692 *VF* **£150**
F765 — — — 1693. *E.S.C. 521*
fair **£35**; *good F* **£90**
F766 William III, first bust, large shields, 1697E. *E.S.C. 547* *nearly EF, weak in parts* **£250**
F767 — — — 1697Y. *E.S.C. 551*
good VF, ex. Lingford and Jackson-Kent colls. **£450**
F768 — — — 1697Y [no strings to harp]
a really good VF **£550**
F769 — — — 1697N. *E.S.C. 550*
good VF/nearly EF, weak **£425**
F770 — — 1701 plumes. *E.S.C. 567* *VF* **£225**
F771* George I, 1715 roses and plumes. *E.S.C. 587* *nearly EF, slight flecking* **£650**
F772 George II, Old head, 1746 Lima
F/good F **£23**

EIGHTEENPENCE

F773* George III, First issue, 1811
a really good EF **£75**
F774 — Second issue. (a) 1812 *EF* **£32**
(b) 1814 *VF* **£13**

SHILLINGS

F775* Charles II, second bust, 1676, plume both sides. *E.S.C. 1049* *good VF, R2* **£625**
F776* William and Mary, 1693. *E.S.C. 1076*
about EF, light haymarking **£600**
F777 William III, first bust, 1696 Y [capital Y]. *E.S.C. 1087* *nearly EF, R* **£200**
F778 — third bust, 1697
nearly EF, faint adjustment marks on obv. and rev. **£75**
F779 Anne, fourth bust, 1711
VF/good VF, weak in parts **£45**
F780 — — 1712 roses and plumes *F* **£18**
F781 — — 1713 roses and plumes
good VF **£75**
F782 — — 1714 roses and plumes
about VF **£45**
F783 George I, 1723 SSC
EF, die flaw on cheek **£75**
F784 — 1723 SSC 'Arms of France at date'. *E.S.C. 1177* *EF, weak in parts* **£350**
F785 George II, Old head, 1743 roses
good F **£25**
F786 — — 1758 *F* **£5**
F787 George III, 1787 with semèe *EF* **£22.50**

SIXPENCES

F788 Charles II, 1681
nearly EF, weak in parts **£110**
F789 William III, first bust, 1697 *about F* **£6**
F790 — — 1697C *about F* **£8**
F791 — third bust, 1697 *good VF/VF* **£35**
F792 Anne, after Union, 1708 E *fair* **£4**
F793 — — 1711 good F **£10**
F794 George I, 1723 SSC *nearly EF* **£60**
F795 George II, Young head, 1728 roses and plumes *good F/VF* **£30**
F796 — — 1731 roses and plumes *F* **£15**
F797 — Old head, 1746 Lima
good VF **£35**; *about EF* **£45**
F798 — — 1758 *VF* **£8**

MODERN BRITISH COINAGE

GOLD

GG11 George III, last coinage, sovereign, 1818. Small laur. head r. ℞. St. George and the dragon. *S. 3786*
good VF/nearly EF, scarce date **£400**
GG12 — 1820. Similar *nearly VF/VF* **£150**
GG13* George IV, two pounds, 1823. Bare head l. ℞. St. George. *S. 3798* *EF* **£1,050**
GG14 — Sovereign, 1823. Laur. head l. ℞. St. George. *S. 3800*
nearly EF, minor surface imperfections, rare date **£750**

GG15 — 1825. Bare head l. ℞. Crowned arms. *S. 3801* *nearly EF* **£350**
GG16 — 1826. Similar
good VF/nearly EF, scuff on cheek **£260**
GG17 — 1830. Similar
about EF, hairline scratch on obv. **£375**
GG18 William IV, sovereign, 1835. Bare head r. ℞. Crowned arms. *S. 3829*
a really good F/VF **£165**
GG19* Victoria, sovereign, 1880M (Melbourne). Young head l. ℞. Shield. *S. 3854*
good EF, brilliant, very rare thus **£1,750**
GG20 — half-sovereign, 1850. Similar. *S. 3859*
nearly VF, scratch in field by nose, scarce year **£215**
GG21 Jubilee issue, five pounds, 1887. *S. 3864*
EF **£1,000**
GG22 — Sovereign, 1887. *S. 3866*
about EF **£90**
GG23 — 1889. *S. 3866* *nearly EF* **£85**
GG24 George V, sovereign, 1911C (Ottawa mint). *S. 3997* *good EF* **£110**
GG25 — 1918 I (Calcutta mint). *S. 3998*
nearly EF **£90**
GG26 — 1926 SA (Pretoria mint). *S. 4004*
EF, tiny edge nick **£87.50**
GG27 — 1927 SA *EF* **£90**
GG28 — 1930 SA. *S. 4005* *EF* **£95**
GG30 — 1931 SA *nearly EF* **£86.50**
GG31 Elizabeth II, sovereign: (a) 1979; (b) 1980. *S. 4160* *unc.* **£80** *each*

SILVER
SHILLINGS

G662 George III, last coinage 1816
good EF toned **£40**
G663 — 1817 *nearly unc* **£50**
G664 — 1818 *R, good EF, small nicks on obv., slight weakness on rev.* **£165**
G665 — 1819 *good EF* **£50**
G666 — 1819, 9 of date over 8. *E.S.C. 1235A*
R, good EF, weak rev. **£150**
G667* — 1820 *good EF, toned* **£50**
G668 George IV, laur. head, ℞, garnished shield 1821 *EF, light cleaning* **£60**
G669* — ℞., shield in garter 1823
R, good EF, slight weakness on rev. **£250**
G670 — — 1824
nearly EF, minor rim nicks **£55**
G671 — — 1825
attractive EF, rev. prooflike field **£110**
G672 Bare head 1825 *good EF* **£65**
G673* — — Proof. Milled edge, *E.S.C. 1255*
Rare, nearly FDC dark tone **£300**
G674 — 1826 *good EF minor rim nicks* **£50**
G675 — — Proof, [from the set], *E.S.C. 1258*
R, about FDC toned **£175**
G676 — 1829
scarce, good EF minor rim nicks **£135**
G677 William IV, 1831. Proof, [from the set]. *E.S.C. 1266*
R, good EF highly frosted scuffed field **£200**
G678* — — Milled edge. *E.S.C. 1267*
R⁴, nearly FDC minor scuffs in field **£500**
G679 1834 *good EF attractive tone* **£90**
G680* 1835 *EF/good EF* **£125**
G681 1837 *about EF minor rim nicks* **£75**
G682 Victoria young head, type A¹ 1838
EF/good EF Queen's hair weak **£90**
G683 Type A³ 1839 *EF/good EF* **£70**
G684* — — Proof, no W.W. on truncation. Plain edge, *E.S.C. 1284*
Rare, about FDC attractive dark tone **£300**
G685 — 1840 *R², VF/good VF* **£80**
G686 — 1842 *EF/good EF* **£90**
G687 — 1843 *scarce, good EF* **£150**
G688 — 1846 *EF/good EF* **£90**
G689 — 1848, second 8 of date over 6
R², VF/good VF pitted surface dark tone **£110**
G690 — 1849 *EF* **£60**
G691 — 1853 *about EF/EF* **£60**
G692* — 1854
R², VF/good VF hair line scratch on obv. **£250**
G693 — 1856 *good EF* **£100**
G694 — 1858
about EF/good EF minor hair line scratches on obv. **£75**
G695 — 1859 *about EF/good EF* **£75**
G696 — 1860 *R, about EF* **£75**
G697 — 1861 *R, EF attractive tone* **£90**
G698 Type A⁴ 1864. Die no. 80 [highest die no. recorded in *E.S.C.* is 78]
EF/good EF hair line die flaw on Queen's neck **£100**
G699 Type A⁶ 1867. Die no. 16. *E.S.C. 1317B*
R³, about EF/EF Queen's hair weak **£200**
G700 — 1868. Die 42 *good EF toned* **£90**
G701 — 1870. Die 8
about EF small metal flaw on the Queen's hair **£45**
G702 — 1871. Die 9 *about EF/good EF* **£55**
G703 — 1872. Die 4 *about unc* **£75**
G704 — 1873. Die 4 *nearly unc* **£70**
G705 — 1874. Die 38 *about unc* **£75**
G706 — 1875. Die 6 *about EF/EF* **£40**
G707 — 1876. Die 5 *scarce, good EF* **£80**
G708 — 1877. Die 33 *good EF* **£50**
G709 — 1878. Die 63 *nearly unc* **£65**
G710 Type A⁷ 1879 *scarce, EF/good EF* **£75**
G711 — 1880
good EF slight flecking on obv. **£50**
G712 — 1883 *about EF/EF* **£35**
G713 — 1885 *nearly EF* **£25**
G714 Jubilee issue 1887 *about unc* **£6**
G715 — 1888 *EF* **£15**
G716 — large head, 1889 *EF/good EF* **£25**
G717 — 1890 *EF* **£22**
G718 — 1892 *EF* **£25**
G719 Old head 1893 *good EF* **£25**
G720 — —, obv. small letters *good EF* **£35**
G721 — 1894 *good EF* **£25**
G722 — 1895
about unc obv. prooflike field **£35**
G723 — 1897 *about unc* **£30**
G724 — 1898 *good EF/about unc* **£27.50**
G725 — 1899 *EF/good EF* **£25**
G726 — 1900 *good EF toned* **£25**
G727 Edward VII, 1902, matt proof
about FDC **£25**

G728 1906 *good EF* **£45**
G729 1907 *EF* **£35**
G730 1908 *nearly EF* **£25**
G731 1910 *good EF weak obv.* **£25**
G732 George V, first coinage 1911 *EF* **£10**
G733 — 1915 *good EF* **£14**
G734 — 1916 *good EF* **£14**
G735 — 1917 *good EF* **£20**
G736 — 1918 *good EF toned* **£14**
G737 — 1919 *good EF* **£20**
G738 Second coinage 1920 *EF/good EF* **£30**
G739 — 1922 *EF/good EF* **£25**
G740 — 1923 *EF/good EF* **£25**
G741 — 1926 *nearly unc* **£40**
G742 Third coinage 1926 *good EF* **£30**
G743 — 1927 *EF* **£18**
G744 Fourth coinage 1927. Proof *about FDC* **£18**
G745 —: (a) 1928 *good EF* **£12;** (b) 1929 *good EF* **£12;** (c) 1930 *nearly EF* **£10;** (d) 1932 *EF/good EF* **£12;** (e) 1933 *good EF* **£12;** (f) 1935 *good EF* **£12;** (g) 1936 *good EF* **£10**

EIGHTEENTH CENTURY TOKENS

D. & H. = Dalton and Hamer, *The Provincial Token Coinage of the Eighteenth Century*, first published 1910. We can supply a reprint at £25 plus postage.

PENNIES

M247 Middlesex. *Kempson's London Buildings.* View of St. George's Hospital, erected MDCCXXXIV. ℞. Arms of London, LONDON PENNY TOKEN. *D. & H. 54* *good EF, with lustre* **£55**

M248 — View of Ludgate, as enlarged MCCCCLIIII, taken down MDCCLXVI. ℞. Justice stdg., 1797. *D. & H. 78* *scarce, good EF* **£55**

M249 *London and Westminster Series.* View of Trinity House, built 1795. ℞. Arms of London and Westminster between oak and laurel branches, 1797 above. Edge: I PROMISE TO PAY etc. *R, EF* **£125**

M250* — View of the Tower of London, built 1079. ℞. Similar to last. *D. & H. 89* *R, good EF, with lustre* **£250**

M251 *Skidmore's Clerkenwell Series.* View of Addington Place near Croydon in Surry (*sic*). ℞. Arms, P. SKIDMORE . MEDAL . MAKER etc. *D. & H. 147* *Scarce, EF* **£125**

M252* — View of The South Sea House, London. ℞. As last *scarce, good EF, proof-like* **£160**

M253 *Miscellaneous Series.* View of Goldsmith's Hall, Foster Lane. ℞ Goldsmiths' Arms, TO THE WORSHIPFUL COMPY. GOLDSMITHS. *D. & H. 166* *scarce, good EF* **£125**

M254 Somerset. *Bath.* View of the Abbey, ABBEY CHURCH BATH. ℞. View of Guildhall, GUILD HALL BATH. *D. & H. 4* *scarce, nearly EF* **£45**

M255* Staffordshire. *Lichfield.* Bust l., RICHARD GREENE etc. ℞. Antique door, WEST PORCH OF LICHFIELD CATHEDRAL, 1800. *Only 72 struck; D. & H. 2* *RR, nearly EF* **£130**

M256 Suffolk. *Woodbridge.* Bust r. in Elizabethan costume, THO: SEKFORD ESQ. FOUNDED WOODBRIDGE ALMS HOUSES 1587. ℞. Arms, AT WHOSE EXPENCE COUNTY MAPS WERE FIRST ENGRAVED 1574. Loder's edge, 1796. *D. & H. 15* *EF* **£35**

M257 Warwickshire. *Birmingham.* An obelisk covered with ivy, CRESCIT IN IMMENVM. ℞. Bouquet in sunk circle, TW below, 1796. *D. & H. 25* *EF* **£25**

M258 — Bust r. Thomas Freeth, THE BIRMINGHAM POET. ℞. BRITONS BEHOLD etc. in oak wreath. *D. & H. 30* *good EF/EF* **£45**

M259* Scotland, Argyllshire. *Inverary.* View of the castle (built between 1744 and 1761 from designs by Robert Adam). ℞. Cypher TG (Thomas Gorton), BRITISH PENNY, 1797. *D. & H. 2* *R, EF* **£250**

HALFPENNIES

M260 Buckinghamshire. *Aylesbury.* Figure of Justice std. r., AYLESBURY . HALF . PENNY. ℞. Arms, BUCKINGHAMSHIRE 1796. Plain edge. *D. & H. 3* *scarce, EF* **£75**

M261 Cornwall. *County.* Druids hd. l., in oak wreath. ℞. Arms, CORNISH COPPER HALF AN OUNCE 1791. Plain edge. *D. & H. 2* *EF* **£20**

M262 *Penryn.* Shield of arms and crest, PRO REGE ET POPULO on scroll above. ℞. Laureated bust on shield, trophies of war behind, PENRYN VOLUNTEERS on scroll. *D. & H. 4* *EF* **£25**

M263* Derbyshire. *Buxton.* View of a Georgian Crescent, 1796. ℞. Arms and supporters of Buxton (Issued by W. R. Hay, T. Tomlinson, and W. Orme – about 200 struck). *D. & H. 3* *R, EF* **£110**

M264 Essex. *Dunmow.* Town arms, MAY DUNMOW PROSPER 1793. ℞. Flitch of bacon, PAYABLE . AT . DUNMOW . ESSEX. Plain edge. *D. & H. 11b* *scarce, EF* **£75**

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M265 Gloucestershire. *Badminton.* A plough, SUCCESS TO THE CULTIVATION OF WASTE LANDS. ℞. Pair of scales, THE SALE OF CORN BY WEIGHT PROPOSED 1796. *D. & H. 41* *scarce, good EF* **£40**

M266 Herefordshire. *Hereford.* An apple tree, SUCCESS TO THE CIDER TRADE, C. HONIATT'S etc. ℞. Justice stdg., FOR CHANGE NOT FRAUD. *D. & H. 5*
nearly EF **£15**

M267 Hertfordshire. *Bishop Stortford.* Arms, crest, and motto of Sir George Jackson. ℞. View of river Stort, horse drawing barge, hills in background, STORT NAVIGATION SOURCE OF TRADE 1795. *D. & H. 4*
bronzed proof, EF **£28**

M268 Kent. *Tenterden.* Brewers' arms, TENTERDEN HALFPENNY 1796. ℞. Horse and dray, TO CHEER OUR HEARTS. I. & T. Cloakes edge. *D. & H. 42* *nearly EF* **£20**

M269 Lancashire. *Lancaster.* Bust l., DANIEL ECCLESTON. ℞. Ship at quayside, plough, shuttle etc., 1794. *D. & H. 57*
bronzed proof, EF **£17.50**

M270 Middlesex. *Burchell's.* BASIL BURCHELL 78 LONG-ACRE, SOLE PROPRIETOR OF THE FAMOUS SUGAR-PLUMBS FOR WORMS. ℞. ANODYNE NECKLACE FOR CHILDREN CUTTING TEETH. *D. & H. 258*
pierced for suspension on Anodyne Necklace, white metal, only 3 known, extremely rare, good VF **£110**

M271 *Forster's.* Pr. of Wales feathers, WM FOSTER VIOLIN TENOR & VIOLONCELLO MAKER etc. ℞. Music showing notes of "God Save the King" crown above, 1795. *D. & H. 302*
EF **£20**

(To be continued next month)

COINS OF THE WORLD

GOLD COINS

QG1* NETHERLANDS, Wilhelmina, ten guilders, 1895. Girl's hd. with long flowing hair. ℞. Crowned arms. *F. 21; Del. 1232*
very rare date, only 149 struck, small nick in obv. edge, proof-like, good EF **£3,250**

QG2 SPAIN, Ferdinand VI, half-escudos 1754 Seville. Wigged hd. r. ℞. Crowned arms. *F. 130*
nearly VF/nearly EF **£65**

QG3 Charles III, four escudos, 1780 Madrid. Older bust in uniform r. ℞. Crowned arms within Collar of the Golden Fleece. *F. 139*
good VF/nearly EF **£350**

QG4* Another 1787 Madrid *VF/good VF* **£300**

QG5 Charles IV, four escudos 1792 Madrid. *F. 148* *nearly VF/nearly EF* **£270**

QG6 Another 1795 Madrid
nearly VF/good VF **£260**

QG7 Two escudos 1789 Madrid. *F. 149*
nearly VF/nearly EF **£100**

QG8 Another 1801 Seville. *F. 150*
nearly VF/nearly EF **£100**

QG9 SWITZERLAND, 20 francs 1922, 1927. *F. 7* *EF, each* **£65**

QG10* BRAZIL, Maria I, 6,400 reis 1796 Rio. Bust in decorative head-dress r. ℞. Italic arms. *F. 87* *EF* **£685**

QG11 COLOMBIA, Republic 5 pesos 1919. Bare hd. of Bolivar r. ℞. Arms. *F. 113*
good VF **£80**

QG12* SOUTH AFRICA, Z.A.R., Stephanus Johannes Paulus Kruger three-pence or "ticky" struck in gold, 1898. Head left, no legend. ℞. Value and date in wreath, Z.A.R. above, only 215 minted. *K. 32* *good EF, very rare* **£2,350**

QG13 Republic, two rands 1962, 1973. Bust of Van Riebeeck half right. ℞. Springbok. *F. 11*
good EF, each **£62.50**

QG14 One rand, 1967, 1973. *F. 12*
good EF, each **£35**

MINOR COINS

All are silver except where stated otherwise.

Q728 ALGERIA, Mahmud II, budju, A.H. 1241 (= 1825/6). *C. 115*
a few flan imperfections but good VF and scarce **£30**

Q729 — ⅛ budju, A.H. 1226 (= 1811/2). *C. 100*
VF **£25**

Q730 — kharub, A.H. 1240 (= 1824/5), Algiers. *C. 95* *about EF, weak in places* **£30**

Q731 Abd-el-Kader (rebel), Æ 5 aspers, A.H. 1255 (= 1839/40), Taqident. *C. 170* *VF* **£12**

Q732 AUSTRIA, Franz Joseph, gulden, 1870 A. *Y. 15b* *nearly EF/EF* **£28**

Q733 BELGIUM, Leopold I, 20 centimes, 1853. *C. 14*
weak in parts, and struck from a cracked obv. die, but EF **£45**

Q734 Antwerp, Louis XVIII, siege money, Æ 10 centimes, 1814. R below bow. *C. 4.3*
a little off centre and blank filed but nearly EF with hints of lustre, rare thus **£90**

Q735 BURMA, Mindon, pe, B.E. 1214 (1853). *Y. 3* *EF* **£25**

Q736 CHILE, Republic, 2 reales, 1849 ML, Santiago. *C. 98a* *VF* **£22.50**

Q737 COLOMBIA, Bogota, 2 reales, 1849. *C. 156a* *good VF* **£22.50**

Q738 DENMARK, Christian IX, krone, 1875 CS. *Y. 13* *good VF/nearly EF* **£40**

Q739 — Æ 5 øre, 1882 CS. *Y. 10*
EF, a little lustre **£48**

Q740 EGYPT, Mahmud II, piastre, yr. 31 (c. 1835). *C. 165* *VF for issue* **£25**

Q741 Abdul Mejid, guerche, yr. 1 (1839/40). *C. 207* *good VF, toned* **£25**

Q742 — 20 paras, yr. 20 (1857/8). *C. 206*
EF **£30**

Q743* Murad V, guerche, A.H. 1293 (1876). *Y. G11* *RR, good EF* **£175**

Q744 ETHIOPIA, Menelik II, $\frac{1}{16}$ talari, E.E. 1889 (= 1897). Lion's right leg raised. *Y. 18*
RR, struck from cracked obv. die, good F/F **£48**

Q745* FRANCE, Louis XIII, $\frac{1}{12}$ écu de Warin, 1642 (Paris), p.m. rose. Bust r. ℞. Crowned shield. *G.D. 45*
R, VF/good VF and toned, slight dents and scratching on or near edge (ex clasp?) **£165**

Q746 Napoleon, 2 francs, 1811A. *C. 164*
VF, blank a little filed **£45**

Q747 — franc, 1808A. *C. 153b*
good F/nearly VF **£22.50**

Q748 — Æ 5 centimes, 1808BB. *C. 149*
R, good F/F, obv. flan faults **£32**

Q749 Charles X, franc, 1829, Lille. *C. 187*
good VF **£35**

Q750 — — 1830A *VF, dark tone* **£22.50**

Q751 — $\frac{1}{2}$ franc, 1827A. *C. 186*
good F/nearly VF **£22.50**

Q752 — $\frac{1}{4}$ franc, 1826, Rouen. *C. 185*
nearly EF/good VF, toned **£48**

Q753* Napoleon III, franc, 1860A, p.m. bee. *Y. 24* *good EF/about unc.* **£135**

Q754 — 50 centimes, 1864A. *Y. 29*
about unc. **£25**

Q755 FRENCH COCHIN-CHINA, 10 centimes, 1879A. *Y. 3*
scarce, good VF/nearly EF **£60**

Q756 Æ sapeque, 1875. Centime of France with officially punched centre hole. *Y. A1* *unc.* **£40**

Q757 GERMANY, Brunswick-Lüneburg, Georg II, $\frac{1}{6}$ taler, 1731. Crowned shield. ℞. St. Andrew. *Fi. 4254* *EF, nicely toned* **£90**

Q758 Hesse-Darmstadt, Ernst Ludwig, 2 mark, 1904. 400th birthday of Philipp the Magnanimous. *Y. 80; J. 74* *about unc.* **£50**

Q759* Silesia-Liegnitz-Brieg, Georg Wilhelm, $\frac{1}{2}$ taler issued on his death (1675). Bust r. ℞. Inscription. *Sch. R. 4807; F. & S. 1974*
RR, EF **£850**

Q760 Westphalia, Jerome Napoleon, $\frac{2}{3}$ taler, 1813, Cassel. *C. 9*
nearly VF/VF, obv. edge nick at 12 o'clock **£45**

Q761 Kaiserreich, mark, 1900. Berlin. *Y. 18*
unc. and prooflike, superb rich tone **£40**

Q762 half mark, 1915, Hamburg. *Y. 16*
good EF, prooflike; attractively toned **£40**

Q763 Weimar Republic, 3 reichsmark, 1925, Munich. 1000th anniv. Rhineland. *Y. 50*
about unc. **£35**

Q764 — 1927, Berlin. Bremerhaven centenary. *Y. 53* *about unc.* **£190**

Q765* — — Stuttgart. Tubingen University anniv. *Y. 57*
proof; nearly FDC, minor flan dents before portrait **£400**

Q766 — 1930, Muldenhutten. Vogelweide commem. *Y. 71* *good EF/EF* **£105**

Q767 — 1932, Stuttgart. Centenary of Goethe's death. *Y. 76* *unc.* **£70**

Q768 GERMAN EAST AFRICA, Wilhelm II, rupie, 1900. *Y. 4* *good VF* **£22.50**

Q769 GREECE, John Capodistrias, Æ 10 lepta, 1830. Phoenix in pearl circle. *C. 3.2*
good F, legends weak in places **£35**

Q770 — — 1831 (Aegina). Obv. without circle. *C. 33* *nearly VF/good F, hairline scratch in rev. field* **£35**

Q771 Otto, Æ 10 lepta, 1857. *C. 9a. 1*
weak striking, otherwise good VF **£35**

Q772 — Æ 5 lepta, 1833. *C. 8* *nearly VF* **£20**

Q773 — Æ lepton, 1849. *C. 6a. 1*
R, nearly VF, somewhat corroded **£60**

Q774 Republic, 50 drachmai, n.d. (1970). 1967 Revolution commem. *Y. 54* *unc.* **£22.50**

Q775 HAITI, J. P. Boyer, 100 centimes, yr. 30 (1833). *C. 37*
generally VF or better, slight flan flaws **£35**

Q776 HONDURAS, provisional issue, Æ peso, 1862 TA. Dots separate legends. *Y. P1. 1*
EF/good EF, lustrous **£40**

Q777 ITALY, Cisalpine Republic, 30 soldi, yr. 9 (1801). *C. 1* *good F* **£35**

Q778 Sicily, Philip II, 4 taris or $\frac{1}{2}$ piastra, 1559 TP, Messina. Bust r. ℞. Crowned eagle displayed. *Spahr 28*
rev. a little off-centre and edge flan crack but good VF, rare thus **£100**

Q779 Tuscany, Leopold II, $\frac{1}{2}$ paolo, 1853. *C. 68a*
nearly EF, slightly off-centre **£25**

Q780* LIECHTENSTEIN, Franz Joseph, 20 kreuzer, 1778. *C. 4* *nearly EF/EF* **£115**

Q781 MEXICO, Philip V, 4 reales, 1735 MF. *KM. 94; V. 881* *R, a really good F* **£250**

Q782 MONACO, Honore V, Æ décime, 1838 MC. *C. 2* *nearly EF, signs of old cleaning* **£20**

Q783 MOROCCO, Abd Al-Aziz, 5 dirhams, A.H. 1315 (= 1897/8). *Y. 12* *EF* **£25**

Q784 NETHERLANDS, Utrecht (city), duit 1748. Proof in silver. *C. F2*
nearly EF/good VF **£90**

Q785 Kingdom, Wilhelmina, 25 cents, 1896. *Y. 21* *good VF/nearly EF* **£48**

Q786 — 10 cents, 1905. *Y. 23b*
VF/good VF **£42**

Q787 — — 1913. *Y. 39* *good EF* **£38**

Q788 — Æ $2\frac{1}{2}$ cents, 1894. *Y. 5*
EF, a hint of lustre **£65**

Q789 NETHERLANDS EAST INDIES, Willem I, $\frac{1}{2}$ gulden, 1834. *C. 73* *VF* **£45**

Q790 Java, local issue, rupee, 1767. *C. 17*
scarce date, VF/good VF **£90**

Q791 NORWAY, Oscar I, 12 skilling, 1856. *C. 101. 1* *good VF* **£20**

Q792 POLAND, under Russia, zloty or 15 kopeks, 1837 HГ. *C. 129*
about unc., prooflike and nicely toned **£60**

Q793 PORTUGAL, Joao VI as king (1816–26), 80 (actual value 100) reis. *C. 71* *VF* **£25**

Q794* Republic, 50 centavos, 1913. *Y. 50*
good EF, apparently a 'specimen' striking and as such extremely rare **£150**

Q795* RUSSIA, Nicholas II, AE pattern 3 kopeks, 1898. Struck by the Berlin mint with inscriptions and date reading backwards to avoid confusion with normal coinage; the German eagle is featured in place of the Russian one. *Brekke, p. 280, no. 8*
RRR, nearly VF and interesting **£600**

Q796* Georgia, ½ abbasi or 10 kopeks, 1826. *C. 84* *good EF, attractively toned* **£135**

Q797 SUDAN, Abdullah ibn Mohammed, Æ 20 piastres, A.H. 1315 (1897/8). *Y. 31*
EF for issue **£22.50**

Q798 SWEDEN, Oscar II, Æ 5 öre, 1873. Reads GOTH. *Y. 13* *good VF, minor edge nicks* **£30**

Q799 SWITZERLAND, Solothurn, 20 batzen, 1798. *C. 25* *nearly EF, toned* **£125**

Q800 Confederation, bil. 10 rappen, 1873B. *Y. 21*
nearly VF/good F **£20**

Q801 Bil. 5 rappen, 1872B. *Y. 20* *EF* **£40**

Q802 THAILAND, Dvaravati, Mon kingdom, Æ unit. Wheel of 12 spokes. ℞. Temple. Period A.D. 300–450/550. *M. 5208* *good VF* **£120**

Q803 TUNIS, Abdul Mejid, 2 piastres, A.H. 1267 (1850/1). *C. 101a* *VF/nearly VF* **£45**

Q804 TURKEY, Osman III, 10 para, A.H. 1168 (1754). *C. 18*
scarce, VF; rev. scratched (the actual specimen illustrated in 'Craig') **£20**

Q805 U.S.A., half dollar, 1853. Arrows and rays
good VF/nearly EF **£110**

Q806 — 1895, New Orleans *EF, cleaned* **£120**

Q807 dime, 1837. Liberty seated
a little damage but VF **£70**

Q808 YEMEN, Quaiti protectorate, Æ 5 chomsihs, A.H. 1315 (1897). *Y. 8*
VF for issue **£20**

HISTORICAL MEDALLIONS

BRITISH

U647 Baptism of Prince Charles, 1630. Æ 25. By N. Briot. Four shields, joined at bases, bearing Arms of England, Scotland, France and Ireland. ℞. Inscription. *M.I. 255/39* *good VF* **£58**

U648 Charles I and Henrietta Maria counter, c. 1626. Æ 26. Artist unknown. Bust of Charles I three-quarter r. in broad-brimmed hat and ruff. ℞. Bust of Henrietta Maria three-quarter l. in deep lace collar. Stamped in imitation of engraving. *M.I. 377/276* *good VF* **£30**

U649 Elizabeth Cleypole, died 1658. Æ 34. By J. Kirk (c. 1750). Her bust r. ℞. Inscription within wreath. *M.I. 430/75* *EF* **£25**

U650* Restoration of Charles II, 1660. Æ gilt badge 45 × 32. Artist unknown. His crowned bust r. ℞. Three crowns on the branches of a leafless oak, sun bursting through clouds above, incuse. *Cast and chased with ring for suspension: rev. in imitation of engraving. M.I. 454/40*
VF, RR **£300**

U651 Earl of Shaftesbury, 1681. Æ 40. By George Bower. His dr. bust r. ℞. View of London over Thames with London Bridge and Tower; sun bursting from behind cloud. *M.I. 583/259*
nearly EF, R **£200**

U652 Abdication of James II, 1688. Pb. 38. Artist unknown. Laur. bust of William III r. ℞. James II and Sir Edward Hales in boat on Thames. *Struck in 1788. M.I. 646/75*
about EF, R **£125**

U653 Peace of Utrecht, 1713. Æ 35. By J. Croker. Laur., dr. bust of Queen Anne l. ℞. Britannia stg. l. holding olive branch, ships behind to l., men ploughing to r. *M.I. 400/257; V.L. V 230* *EF* **£90**

U654 Arrival of George I in England, 1714. Æ 68. By J. Croker. His laur., cuir., dr. bust r. ℞. George I, as Neptune, in a marine car drawn by sea horses approaches coast. *M.I. 422/6; V.L. V 252* *nearly VF* **£105**

U655 Medals from the **Kings and Queens of England series, c. 1740.** Æ 41. By J. Dassier.
a. William II. Crowned bust three-quarter l. ℞. Tomb and inscription
b. Henry I. Similar
c. Stephen. Similar
d. Henry II. Similar
e. Richard I. Similar
f. Richard II. Similar
g. George II. Laur., cuir., dr. bust l. ℞. Inscription
h. Caroline (Queen of George II). Dr. bust r. ℞. Allegorical scene *EF, each* **£12**

U656 George II and Duke of Cumberland counter, 1746. Æ 26. By J. Kirk. Cuir. bust of George II l. with sash and Garter Star. ℞. Cuir. bust of Cumberland r. *M.I. 622/296* *EF* **£22**

U657 Goree Taken, 1758. Æ 40. By T. Pingo. Bust of Britannia l. ℞. Victory walking r. on prow of vessel. *M.I. 691/415. M.H. 359*
good EF **£75**

U658 Majority of the Prince of Wales, 1759. Æ 55. By T. Pingo. His cuir. bust l. ℞. Tellus std. l. between two lions, beating tambourine, four female figures dancing around oak tree. *a handsome medal. M.I. 698/428* *EF* **£110**

U659 Successes of 1759. Æ 43. By ? Laur., cuir. bust of George II l. ℞. Lion and Horse of Hanover supporting shield bearing reversed fleur de lys, battle successes and names of commanders around. *M.I. 708/444* *good VF/nearly EF* **£40**

U660 Solar System/Zodiac Medal, undated. WM 51. By ? Planets and their orbits. ℞. Signs of the Zodiac around months and plan of equinoxes and solstices. *Unusual and attractive* *about VF* **£35**

U661 Abolition of Slavery, 1807. Æ 36. By ? European and African shaking hands, village behind. ℞. Inscription in Persian
nearly VF/VF **£14**

U662 Opening of Waterloo Bridge, 1817. Æ 27. By T. Wyon. Laur. hd. of Prince Regent l. ℞. Standard and inscription *EF* **£30**

U663 George Canning, 1827. Æ 50. By Galle. His bust l. ℞. Inscription *EF* **£12**

U664 Henley Regatta 1839, Stewards Challenge Cup prize awarded 1930. Æ gilt 46. By ? Heads of Isis and Thames l. ℞. Inscription within wreath *EF* **£40**

U665 H. T. de la Beche (Geologist and President Geological Society), **1841.** Æ 45. By L. C. and W. Wyon. His bust r. ℞. Crossed hammers within wreath; inscription *EF* **£33**

U666 Royal South Hants Infirmary, 1844. WM 43. By Davis. Conj. heads Queen Victoria and Prince Albert l. ℞. The Infirmary *VF* **£12**

U667 Victoria's Visit to Jersey, 1846. Pewter 50. By Le Gallais. Queen Victoria and Prince Albert being received at Victoria Harbour, St. Helier. ℞. Inscription within wreath *about EF* **£30**

U668 Great Exhibition, 1851. WM 38. By Taylor. Head of Prince Albert l. ℞. Royal Arms and inscription *EF* **£14**

U669 Death of the Duke of Wellington, 1852. Æ 52. By T. R. Pinches. His military bust l. ℞. Inscription within wreath *EF* **£20**

U670 — WM 51. By Allen & Moore. His military bust l. ℞. Britannia, Victory and lion lamenting before tomb *EF* **£8**

U671 Battles of the Crimean War, 1854. WM 41. By Pinches. Battle scene. ℞. Inscription detailing participating regiments. *Set of 3* – Alma, Balaklava, Inkermann, *cased* *EF* **£35**

U672 Glasgow School of Art and Haldane Academy Prize, 1890. Æ 61. By N. MacPhail. Bust of Haldane l. within border and inscription. ℞. Britannia std. l with wreath. *Cased* *EF* **£30**

U673 Lancaster Medal for Queen Victoria's Jubilee, 1887. Æ 36. By Pinches. Her laur., crowned head l. ℞. Lancaster Castle, shields and inscription *EF* **£18**

U674 Queen Victoria's Jubilee, 1897. Æ silvered 59. By ? Her crowned bust l. ℞. Allegorical female figure with shield and wreath, Windsor Castle behind *VF* **£40**

U675 Coronation of Edward VII, 1902. Æ 50. By ? Conj., crowned busts of King Edward and Queen Alexandra l. ℞. Royal Arms and inscription *EF* **£13**

U676 Preston Guild Merchant Celebration, 1902. Æ 50. By F. Bowcher. Conj. heads of Earl and Countess of Derby l. ℞. Arms within inscription *EF* **£16**

U677 500th Anniversary of the Battle of Shrewsbury, 1903. Æ 38. By ? Battlefield Church within wreath and inscription. ℞. Four shields, joined at bases, bearing arms; inscription *EF* **£18**

U678 Glasgow School of Medicine Prize, awarded 1907–8. Æ 70. By N. MacPhail. Capped bust of William Hunter l. ℞. Inscription. Edge engraved with recipient's name *EF* **£45**

U679 Printing, Stationery & Allied Trades Exhibition Prize, awarded 1914. Ⱥ (9 carat) 35; 19.93 grams. By Fattorini. Printer and early press, inscription around. ℞. Inscription within wreath *EF* **£70**

U680 Corporation of London, Presentation of Freedom to Dominion Premiers, 1926. Æ gilt; on ribbon with brooch bar. Enamelled Arms of the Dominions within inscription. ℞. plain *EF* **£14**

U681 Corporation of London, Reception for King of the Belgians, 1937. Æ gilt and enamel, on ribbon, with brooch bar. Arms of Corporation with flags of Corporation and Belgium; inscription. ℞. Engraved with name of recipient *EF* **£14**

WORLD

U682 AUSTRALIA. Royal Hobart Centenary Regatta, 1938. Æ 36. By Stokes. Map of Tasmania with mast and sail, legend around. ℞. Busts of Franklin and Tasman to l. and r., ship behind. *Cased* *EF* **£22**

U683 BELGIUM. Treaty of L'Escaut, between Belgium and the Netherlands, 1863. Æ 75. By L. Wiener. Head of Leopold I l. ℞. Allegorical figures of Belgium and the Netherlands on a quay being approached by Navigation on prow of a vessel, the god of l'Escaut lying in the foreground. *a very pleasing medal. P. in N. 824* *nearly EF* **£55**

U684 Leopold, Duc de Brabant, 1910. Æ plaque 63 × 43. By F. Vermeylen. His bust l. ℞. Infant stg. r., town with star above in background; inscriptions *good VF* **£20**

U685 Gent Exhibition, 1913. Æ plaque 61 × 66. By G. Devreese. A. Hubert std. l. in his study. ℞. Exhibition building and inscription *EF* **£25**

U686 FRANCE. Martin Luther. Æ 41. By Depaulis, 1821. His bust l. ℞. Inscription. *From the "Famous Men" series* *EF* **£22**

U687 John Calvin. Æ 41. By Gayrard, 1818. His capped bust l. ℞. Inscription. *From the "Famous Men" series* *EF* **£22**

U688 Centenary of L'Union Incendie, 1928. Æ 68. By ? Allegorical female figure stg. facing, map of Europe, Africa, N. and S. America as background. ℞. Union building, Paris and inscription *EF* **£30**

U689* GERMANY. John Hus Centenary, 1510. Æ 41. By M. Hohenauer. His capped bust r., legend around. ℞. Hus at the stake, legends around. *Kress 617. A later cast* *good VF* **£150**

U690 25 Anniversary of the Association for the preservation of Cologne Cathedral, 1867. Æ 70. By W. Kullrich. Conj. heads of Frederick William IV and William I l. ℞. Detailed exterior view of the cathedral. *A handsome medal. Cased* *EF* **£48**

U691 Graf Zeppelin World Flight, 1929. White porcelain and gilt 47. By ? Graf Zeppelin against map of Africa, Europe, Asia and Australasia, legend around. ℞. Airship against map of N. and S. America, legend around *about EF* **£50**

U692* Post-Gatty World Flight, 1931. Chocolate porcelain and gilt 50. By ? Obv. and ℞ similar to U691 but with aeroplane instead of airship *EF* **£35**

U693* ITALY Cardinal Albizzi, c. 1652. Æ 68. Artist unknown. His bust l. ℞. Hercules slaying Cerberus *cast, uneven colouring, VF* **£85**

U694 Cato. Æ 31. By J. Dassier. His bust r. ℞. Creation of the Censors. *From the "Roman History" series* *EF* **£25**

U695 F. S. Maffei, 1675–1755, dramatist. Æ 55. By A. Dassier. His bust r. ℞. Verona Museum *good VF* **£40**

U696 G. Belzoni – opening of Pyramid of Chepren, 1818. Æ 54. By T. H. Wells. His head l. ℞. The Pyramid *EF* **£75**

U697 Flight from Rome to New York over North Pole, 1933. Æ 60. By R. Morbiducci. Head of Flight l., inscription around. ℞. Coliseum, polar bear, Empire State Building, aeroplanes between them, inscription. *In Art Deco style* *VF* **£48**

U698 LIECHTENSTEIN. Marriage of Johann Adam to Countess Kinsky, 1969. Ⓐ 25, 22 carat, 6.98 grams. By ? Their heads facing, crown above. ℞. Arms surmounted by crown *EF* **£65**

U699 250 Anniversary of Birth of Prince Anton Florian, 1969. Ⓐ 25, 22 carat, 6.96 grams. By ? His bust facing. ℞. Emperor Charles VI enthroned *EF* **£65**

U700 MALTA. National Eucharistic Congress, 1913. Æ 46. By ? The Last Supper. ℞. St. Paul's Island and Bay. *VF* **£18**

U701 NETHERLANDS. Batavia Exhibition, 1875. Æ 40. By van der Kellen. Allegorical female figure holding cornucopia and wreath, attributes of industry and agriculture at her feet, view behind with train. ℞. Inscription within wreath *EF* **£22**

U702 Centenary of Batavia Art & Science Society, 1878. Æ 60. By C. Wiener. Palm tree, mountains behind, inscription around. ℞. Inscription within wreath, legend around *EF* **£45**

U703 B. C. de Jonge, Governor-General Netherlands Indies, 1931–36. Æ 60. By P.K. His bust r. in diplomatic uniform. ℞. Arms and inscription *EF* **£22**

MEDAL COLLECTORS' SECTION

WAR MEDALS AND DECORATIONS

N.B.–Orders by Telex **261068**, cable, telephone **01-580 3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z12C1 Sultan's Gold Medal for Egypt, 1801. 1.4 inches diameter. Mounted in Ⓐ glazed frame which is inscribed on. ℞. "Presented to Captain Maxwell **3rd Foot Guards** on his return from Egypt". In contemporary leather case *EF* **£600**

Z12C2 Military General Service. Corunna, Salamanca, Toulouse: Thos. Darlison **36th Foot** *EF* **£320**

Z12C3 — Tal., Bus., Vit., Pyr., Niv., Nive: Thos. Dowker Lieut **53rd Foot** *EF* **£600**

Z12C4 1842 China: John Davidson Asst. Surgn. **HMS Starling.**
With service and biographical details. Born 1819: LRCS Edinburgh 1838; MD St. Andrews 1845; MRCP 1860: Asst. Surgeon 29 July 1839 to Insp. Genl. of Hospitals & Fleets 4 July 1866; retired 26 Oct. 1874; died 31 Jan. 1882. China 1840–42 – served throughout campaign; HMS Nimrod, including capture of rafts and the last fort protecting the approaches to Canton: HMS Starling, in ops. against Canton, attack on Chapov, survey off Woosung, capture of Shanghai, etc.
Entitled to CB, Military (1867). *EF* **£450**

Z12C5 Baltic: unnamed *EF* **£55**

Z12C6 Crimea Alma: H. Bing **47th Regt.** Impressed (the 7 has been struck over a 4). *VF* **£90**

Z12C7 — Bal., Seb.: unnamed *about EF* **£60**

Z12C8 1857 China Taku Forts 1860: Asst. Surgn. R. W. Clifton **13th Bde. Ryl. Arty.**
With service and biographical details. Born 1836: Asst. Surgn. 28 Sep. 1857 to Depy. Surgn. Genl. 21 June 1887; retired 11 April 1888; died 1911.
China 1860 – action at Sinho and capture of Taku Forts. *EF* **£400**

Z12C9 — TF 1860, Pekin 1860: Gunner Richd. Duncan **4th Bde. Rl. Arty.** *Suspension re-affixed* *F* **£60**

Z12C10 Indian Mutiny: 3098 Jas. McCullen **HM'S 27th Regt.** *good VF* **£90**

Z12C11 1854 IGS Burma 1885–7: 2525 Pte. J. Fannon **2nd Bn. L'pool R.** *good VF* **£55**

Z12C12 — Hazara 1888: 36049 Gunr. P. McAvenue **No. 2 By. 1st Bde. Sc. RA.** Possible, official, alteration to surname *EF* **£80**

Z12C13 Abyssinia: Asst. Surgn. E. Vallance **2nd Dragn. Gds.**
With service and biographical details. Born 1841; Asst. Surgn. 30 Sep. 1864; Surgn. 30 March 1864 (antedated from 1873); resigned 1 Dec. 1875. *EF* **£450**

Z12C14 — 358 Private Wm. Keenan **26th Foot** *EF* **£140**

Z12C15 Canada General Service Fenian Raid 1866: Gr. T. H. Bane **Montreal G.A.** *about EF* **£175**

Z12C16 Afghanistan: 40B/1419 Pte. T. Gallagher **67th Foot** *VF* **£45**

Z12C17 Kabul to Kandahar Star: 1298 Corpl. D. Darling **72nd Highlanders.** *Ring mis shapen* *nearly VF* **£70**

Z12C18 Egypt, dated, Suakin 1885, Tofrek: 41/1555 Pte. H. Hancock **1/Berks R.** *VF* **£98**

Z12C19 Khedive's Star 1882 *VF* **£18**

Z12C20 East & West Africa Sierra Leone 1898–99: 177344 AB S. G. Beer **HMS Blonde** [124]. ADM 171 48 confirms – scarce to RN
nearly EF **£200**

Z12C21 — — 2683 Pte. Archer **2/WIR**
EF **£110**

Z12C22 1895 IGS Punjab Frontier 1897–98: 4893 Pte. R. McVey **2d Bn. K.O. Sco. Bord.**
nearly VF **£55**

C12C23 Ashanti Star 1896 *EF* **£65**

Z12C24 Queen's South Africa Def. of Kimberley: Corpl. G. Townsend **Kimberley Town Gd.**
EF **£150**

Z12C25 — CC, OFS, Trans., SA'01, SA'02: 28426 Trp. E. E. Peacock **70th Coy. Imp. Yeo.** (Sharpshooters) *nearly EF* **£32**

Z12C26 King's South Africa: 4205 Corpl. S. Bound **Rl. Dragoons.** Suspension loose VF **£18**

Z12C27 1962 General Service Radfan, South Arabia: 4255794 SAC R. C. Mann **RAF**
about EF **£65**

GROUPS

Z12G1 CBE, Mil., Type 2 in case; **MC** Geo. V, unnamed; **1914–15 trio**; **1939–45** and **Africa** bar 8th Army **Stars**; **Def.** and **War Medals** with MID; **1953 Coronation**: **Victory only named** (Star and BWM erased) – Lieut. A. G. Bonn.

MC LG Suppt. 22.6.18 P 7427 "Lieut. Albert Guido Bonn, *Canadian Railway Services*. For conspicuous gallantry and devotion to duty. When the enemy had penetrated our line, he rallied his men and led them forward again to the original line, which, despite the intense shell and machine gun fire, the company maintained, although both its flanks were exposed. When the order to withdraw had been given, he assisted in carrying away a wounded NCO under extremely heavy fire. His marked courage and gallantry and his untiring devotion to duty contributed greatly in holding up the enemy's advance." 1946 Army List shows as Colonel CBE, MC in *RE* (Temp. Brig. 27.4.44).
EF **£350**

Z12G2 Royal Victorian Medal, Edward VII, Æ; **Africa General Service** Som. 1902–04; **1914–15 trio:** J. Ashley AB **HMS Fox**/Gnr **RN**

James Ashley born 1879: RN Bng. 2 class 1894 to Gunner 1911; retired 1920: died 1935. RVM 6 June 1910, First Petty Officer HMS Excellent, as a member of the gun carriage party at the funeral of Edward VII.
EF **£165**

Z12G3 Military Cross, Geo. V; **BWM** and **Victory**: Lieut. F. G. Roles **(RGA)** (M.C. unnamed).

MC 6.10.15, L.G. 4.6.17; killed in action 25.9.17.
EF **£250**

Z12G4 Distinguished Conduct Medal, Geo. V; **Military Medal,** Geo. V; **1914 trio** with MID; 68740 Bmbr. A. C. Camm **9/By. 41/Bde. RFA**; Bmbr. **9/By. RFA**; Gnr. **RFA**; Bmbr. **RA**

DCM LG 20.10.16 – "For conspicuous gallantry in laying and repairing telephone wires under heavy fire. He has been three times noted for bravery and resource."

MM LG 14.9.16

With photographs, postcards, etc. Also "Soldiers' Small Book" – enlisted 18.1.1912, discharged 16.4.1918 – "no longer physically fit for war service".
VF and better **£700**

Z12G5 Military Medal, EIIR; **1962 GSM** South Arabia: 22802945 Pte. C. W. Watson **Para**

On night of 20.5.1965 Pte. Watson was a member of a patrol formed from "C" Co., Parachute Regt., then operating at Ad Dimnah. The task of the patrol was to set up an ambush on a high feature approx. 600 yards from the Co. position. At about 2100 hrs the patrol opened fire on a party of about 20 enemy approaching their position. Almost immediately the patrol came under heavy and accurate small arms and rocket launcher fire from the flank from two other enemy groups, each twelve to fifteen men strong. At this stage both wireless operators with the patrol became casualties. Watson on his own initiative immediately gave first-aid to one of them who had received a serious wound in his arm and was losing a great amount of blood. He also administered morphia as the man was in great pain. At this stage the patrol was still under heavy and accurate fire and Watson exposed himself in a most selfless fashion whilst giving this first-aid.

The medical officer attached to the Co. at that time, who subsequently examined the wounded soldier on his evacuation to the Co. Aid Post, is of the opinion that Watson's prompt and efficient action saved the wounded man's life.

Watson then attended to the other wounded man whom he believed to be still alive. Again with complete disregard for his own safety, he gave the man artificial respiration, including the "kiss of life" treatment, for over an hour in an unsuccessful attempt to save his life. Throughout the action Watson, who had never before been under fire, conducted himself in an exemplary manner displaying a selfless dedication to his wounded comrades at considerable risk to himself.
EF **£1,800**

Z12G6 Afghanistan; 1854 IGS Burma 1887–89, Burma 1889–92: Surgeon G. A. Cones **22nd Ben Nl/11th Bl. Infy.** *EF* **£360**

Z12G7 QSA CC; **BWM and Victory**; **SJAB South Africa Service Medal:** 9 Ordly. E. C. Bosworth **St John Amb. Bde**/541239 Pte. **RAMC**/Pte. **Wellingborough Corps.** *EF* **£115**

Z12G8 QSA T. Hts., R. of L., Trans., LN; **Natal** bar 1906; **1914–15 trio** – Victory with bi-lingual R: 556 Pte. D. Carden **Imp. Lt. Infy.**/Tpr. **Natal Police**/Sgt. **2nd SAMR** *EF* **£220**

Z12G9 Queen's and **UN Korea medals** with **USA Presidential Distinguished Unit Citation:** 3/400119 J. Burns **(3rd Battalion, The Royal Australian Regiment)**

On the 23rd April, 1951, Chinese troops commenced a determined attack on the United Nations lines in Korea. By the 24th April, the 3rd Bn, The Royal Australian Regiment was heavily engaged at KAPYONG CH'ON where a bitter combat took place. The Battle of Kapyong resulted in 31 Australians killed, 59 wounded and 3 captured.

Pte. Burns was mortally wounded on the 24th April and died of his wounds on the 25th.

On 23rd June, 1951, the Regiment received the United States Presidential Distinguished Unit citation.
good VF **£400**

Z12G10 1902 and 1911 Coronations, Metropolitan Police: PC F. Dickinson **X Div.**
EF **£22**

BRITAIN – Orders, Decorations, etc.

Z12M1 Distinguished Conduct Medal and bar, Geo. V: 52569 Cpl. F. Doleman **13/L'pool R.**
DCM LG 28.3.1918 – "For conspicuous gallantry and devotion to duty. When his Lewis gun was buried by shell fire during a strong enemy attack, he dug it out under intense shelling, got it into action and assisted in breaking up the enemy's attack. He showed the greatest coolness and courage and handled his gun with great skill, though he was the only man left in his section."
Bar LG 3.9.1918 – "For conspicuous gallantry and devotion to duty. When put in charge of a Lewis gun section he covered a withdrawal, inflicting heavy casualties. Finally he successfully withdrew his section and gun, stopping to aid a wounded NCO and helping to carry him away, though the enemy were close upon him." *Polished, about VF* **£500**

Z12M2 Edward Medal, Industry Issue, Geo. V. An unnamed Æ specimen, no suspension, in case *EF* **£110**

Z12M3 — As above but Æ *EF* **£60**

Z12M4 — Mines Issue, EIIR. An unnamed Æ specimen *EF* **£200**

Z12M5 Military Medal, Geo. V: 37597 Gnr. J. Farrell **9/By. RFA** *EF* **£70**

Z12M6 King's Medal for Service in the Cause of Freedom, Geo. VI: an unissued specimen, on bow ribbon, in box *EF* **£280**

Z12M7 1897 Jubilee Æ. Bow ribbon, in box *EF* **£50**

Z12M8 1902 Coronation Metropolitan Police. Unnamed *EF* **£10**

Z12M9 1903 Visit to Scotland: PC W. Sutherland. Polished *nearly VF* **£35**

Z12M10 1937 Coronation *EF* **£15**

Z12M11 Army LSGC Edward VII: 993 Serjt. G. Sutton **Leinster Regt.** *polished, VF* **£25**

Z12M12 — — 66245 C. Sjt. Maj. J. H. Friar **RGA** *good VF* **£22**

Z12M13 Volunteer Force LS, India and Colonies, Geo. V: Cpl. E. Brewster **Nag. R. (AFI)** *EF* **£26**

Z12M14 Militia LSGC Edward VII: 5821 Pte. E. Hughes **4th R. Dublin Fus. Mil.** *EF* **£100**

Z12M15 Territorial Efficiency Medal, Geo. V F.M.'s bust: 4605011 Pte. J. Lord **7-DWR** *EF* **£18**

Z12M16 New Zealand LSGC (Crown and crossed sceptres within wreath obv.): Acting Principal Warder J. Watters *F* **£80**

Z12M17 Papua New Guinea Independence 1975. Unnamed as issued *EF* **£60**

Z12M18 Royal Humane Society Æ Lifesaving. Unnamed. *VF* **£25**

Z12M19 22nd Regt. Order of Merit, re-established 1820. Æ, with clip and scrolled suspender: broad blue ribbon. Unnamed *nearly EF* **£80**

Z12M20 Prize medal – **2/1st Battn., Black Watch; city of Dundee Volunteer Regt.** Æ, with ornate border and thistle suspender. ℞ inscribed "Won by . . ." with space for recipient's name (actually unnamed). Hallmarked 1918. In case *EF* **£60**

WORLD – ORDERS, DECORATIONS, etc.

Z12F1 BELGIUM. Order of Leopold II. A Grand Cross badge, star and sash, Æ, gilt and enamel. In box *EF* **£360**

Z12F2 BULGARIA. Order of National Merit, Civil. Gilt and enamel Commander's neck badge, in box. By Schwerdtner, Vienna *EF* **£150**

Z12F3 ETHIOPIA. Order of the Star of Ethiopia. Gilt neck badge, in box. By Mappin & Webb *EF* **£70**

Z12F4 FINLAND. Order of the Lion. 2nd class badge and star, in box. By Tillander *EF* **£325**

Z12F5 GREECE. United Nations Korea Medal, Greek version. In box *EF* **£35**

Z12F6 ITALY. Order of Saints Maurice and Lazarus. Commander's star, Æ, gilt and enamel. By Cravanzola successors to Flli. Borani *EF* **£120**

Z12F7 — — Officer's breast badge, in box *EF* **£38**

Z12F8 — Messina Earthquake, 1908; Æ. In box of issue *EF* **£30**

Z12F9 JAPAN. Order of the Sacred Treasure. 8 class Æ badge *EF* **£38**

Z12F10 — **Order of the Rising Sun.** 8 class Æ badge. In lacquer box *EF* **£35**

Z12F11 NETHERLANDS. Order of Orange Nassau. Commander's neck badge, Æ gilt and enamel, in box. By van Wielik *EF* **£150**

Z12F12 ROMANIA. Order of the Star. Commander's neck badge, Type I, Æ gilt and enamel, in box. By Resch *EF* **£55**

Z12F13 SERBIA. Order of St. Sava. Grand Cross badge, star and sash, Type II, in box. By Huguenin Frères *EF* **£600**

Z12F14 VATICAN. Order of St. Gregory the Great, Civil. Grand Cross 2 class, star and neck badge, in box. By Tanfani and Bertarelli *EF* **£330**

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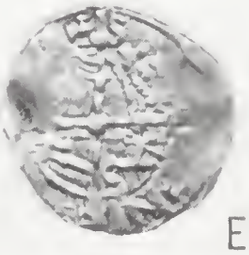

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